335

BEST of NASHVILLE

OH, LONESOME ME
Don Gibson

HEY, GOOD LOOKIN'
Hank Williams

I CAN'T STOP LOVING YOU
Don Gibson

TAKE THESE CHAINS FROM MY HEART
Hank Williams

YOUR CHEATIN' HEART
Hank Williams

JAMBALAYA
(On The Bayou)
Hank Williams

LONG GONE LONESOME BLUES
Hank Williams

CHATTANOOGIE SHOE SHINE BOY
Red Foley

and more

SIGHT & SOUND
Music Software, Inc.

BEST of NASHVILLE

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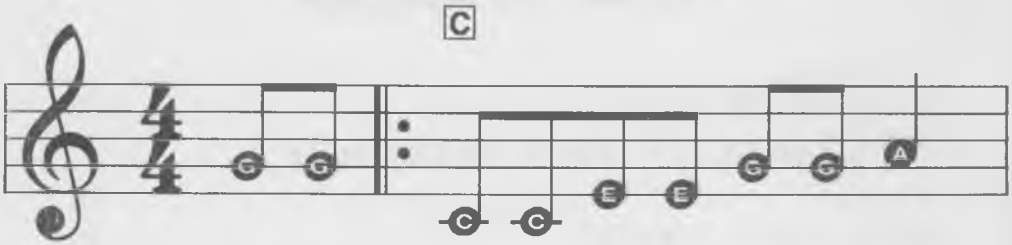
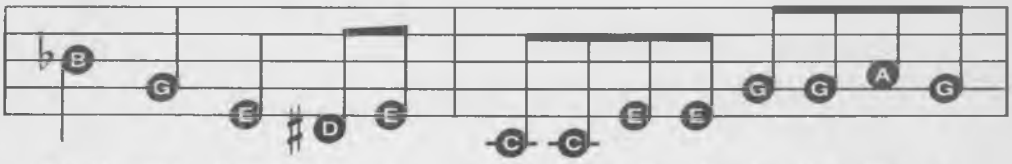
CHATTANOOGIE SHOE SHINE BOY

TRUMPET
BIG 'N' BOLD
Medium SWING

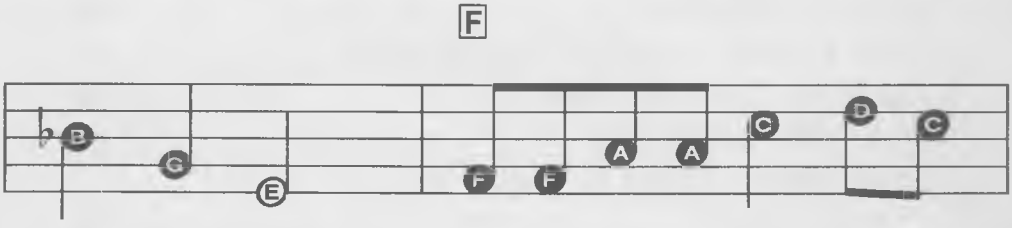
Words and Music by
HARRY STONE and
JACK STAPP



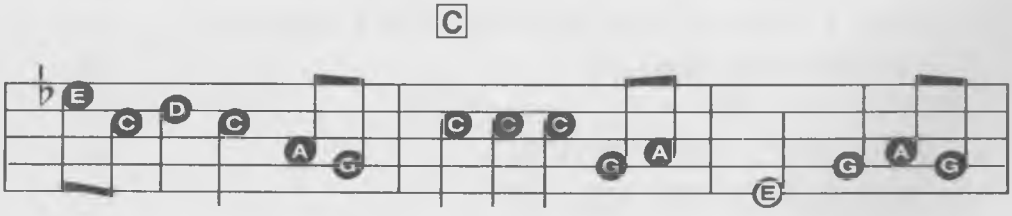
Have you ev - er passed the cor - ner of



Fourth and Grand where a lit - tle ball of rhy - thm has a



shoe - shine stand. Peo - ple gath - er 'round and they



clap __ their hands, He's a great big bun - dle of joy, he pops a

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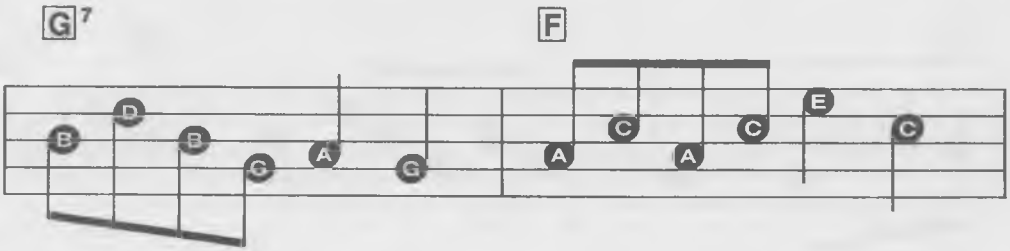
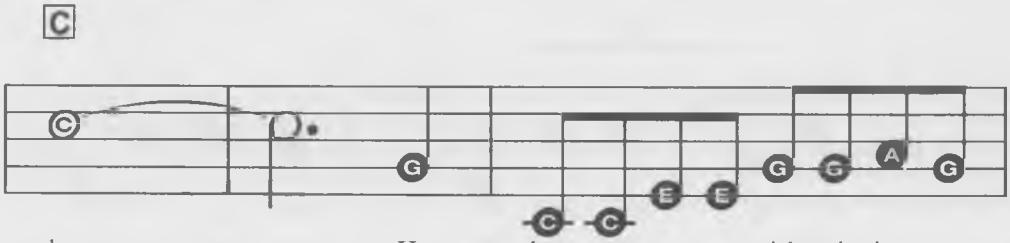
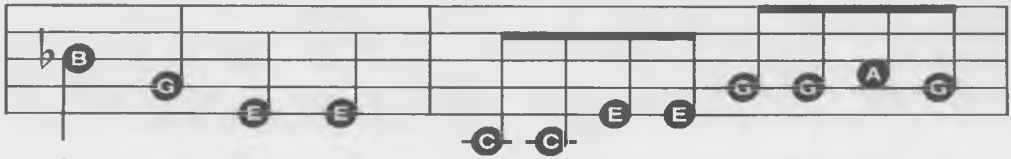


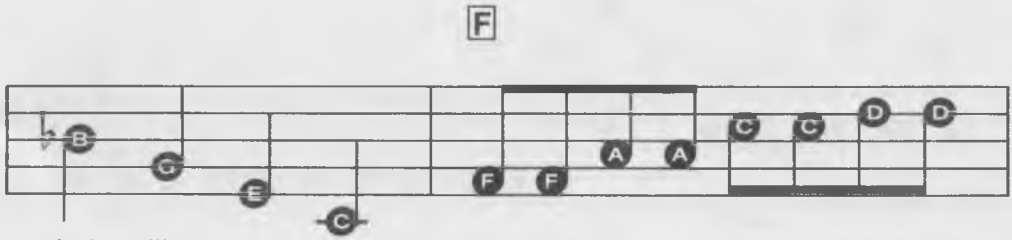
boog - ie woog - ie rag, the Chat - ta - noog - ie shoe shine



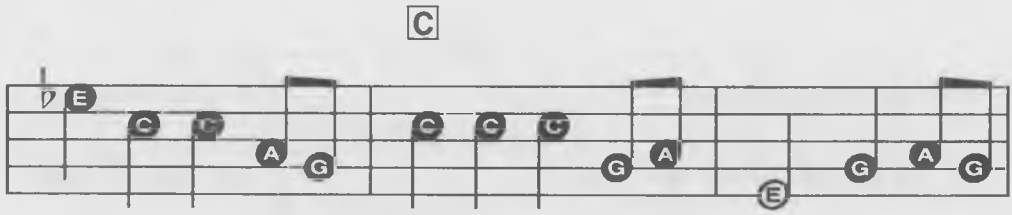
boy. _____ He charg - es you a nick - el just to



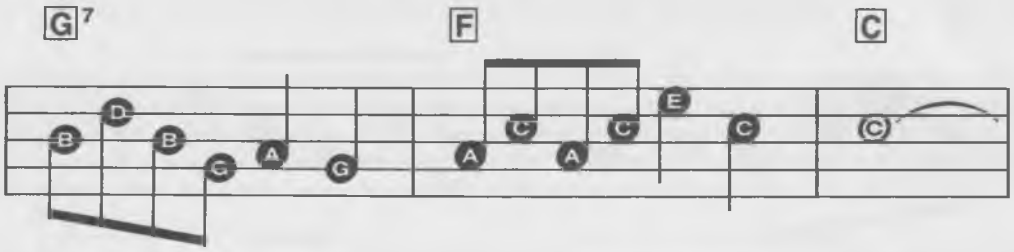
shine one shoe, He makes the old - est kind of leath - er



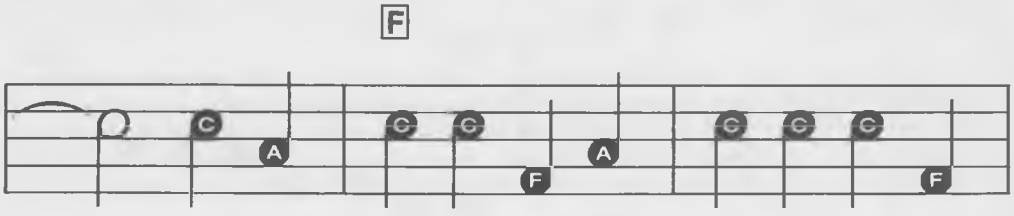
look like new. You feel as tho' you want to dance when



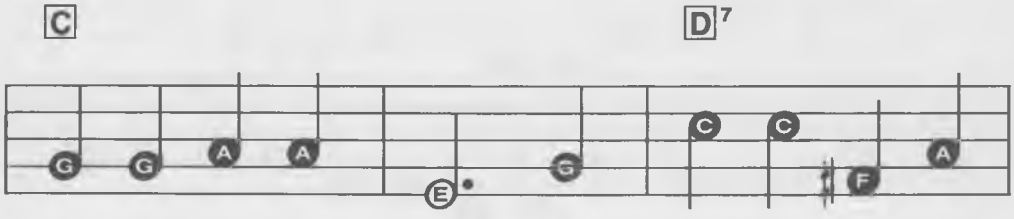
he gets thru, He's a great big bun - dle of joy. He pops a



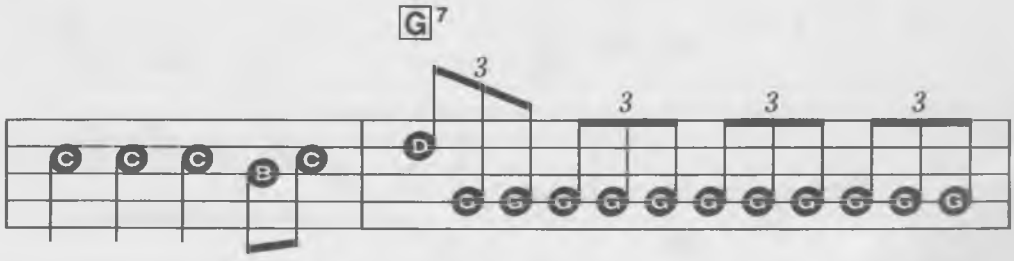
boog - ie woog - ie rag, the Chat - ta - noog - ie shoe shine boy. ____



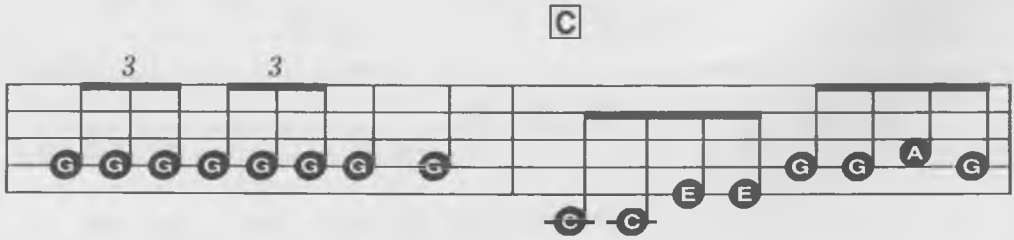
____ It's a won - der that the rag don't tear the



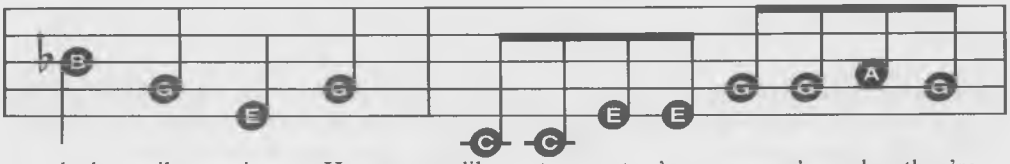
way he makes it pop. You ought to see him



fan the air with his hop - pi - ty hip - pi - ty hip - pi - ty hop - pi - ty

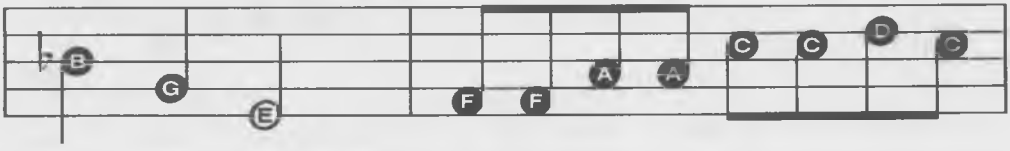


4 hop - pi - ty hip - pi - ty hop. He o - pens up for bus'-ness when the



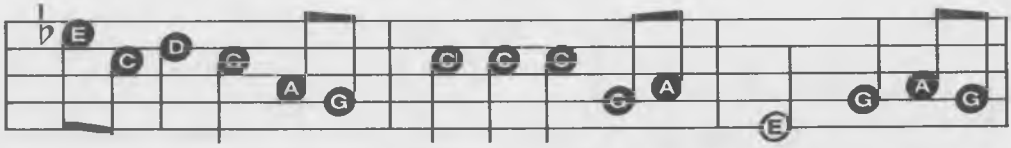
clock strikes nine, He likes to get 'em ear - ly when they're

F



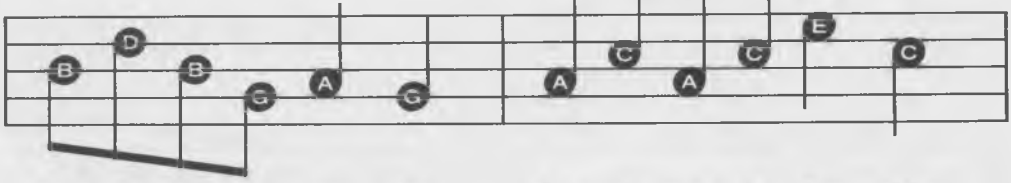
feel - in' fine, Ev - 'ry - bod - y gets a lit - tle

C



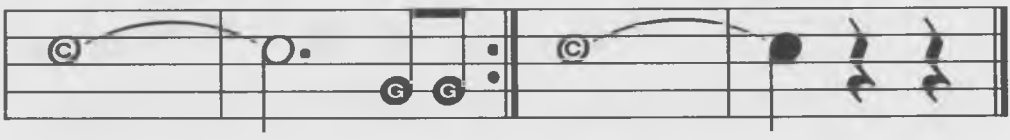
rise ___ and shine with the great big bun - dle of joy. He pops a

G7 F



boog - ie woog - ie rag, the Chat - ta - noog - ie shoe shine

1. C 2. C

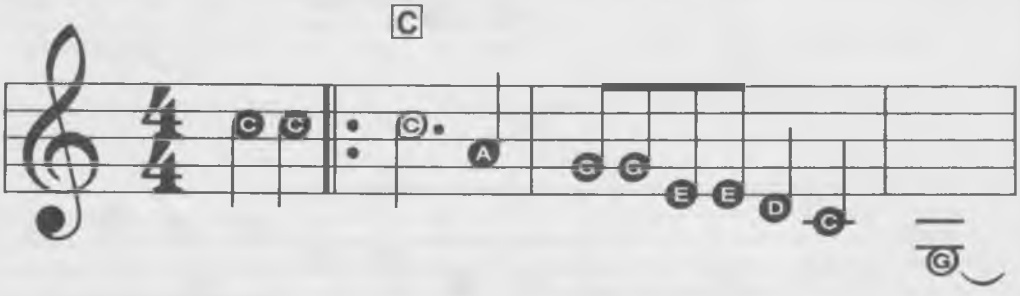


boy. _____ Have you boy. _____

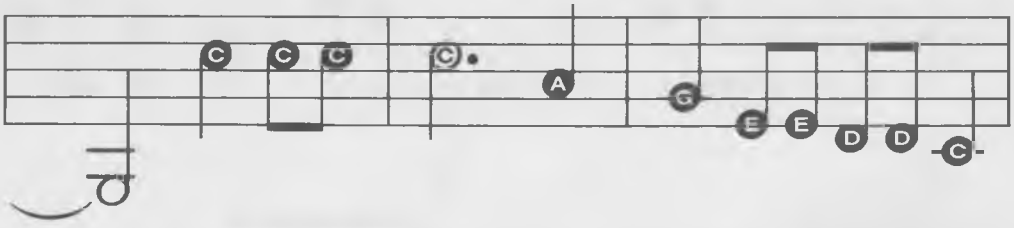
HALF AS MUCH

GUITAR
FULL 'N' MELLOW
Medium SWING

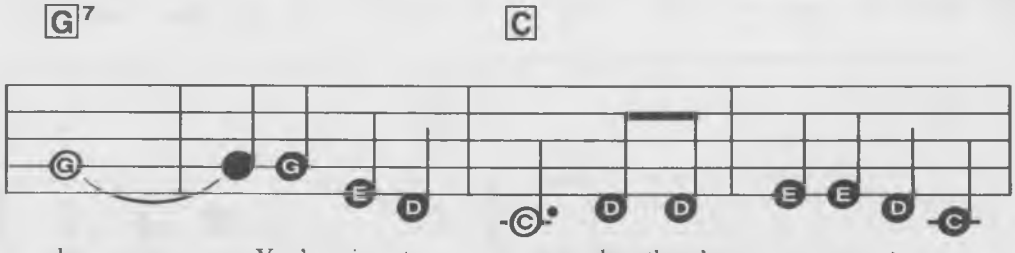
Words and Music by
CURLEY WILLIAMS



If you loved me half as much as I love you, _
missed me half as much as I miss you, _



_____ you would-n't wor - ry me half as much as you
_____ you would-n't stay a - way half as much as you



do. _____ You're nice to me when there's no one else a -
do. _____ I know that I would nev - er be this

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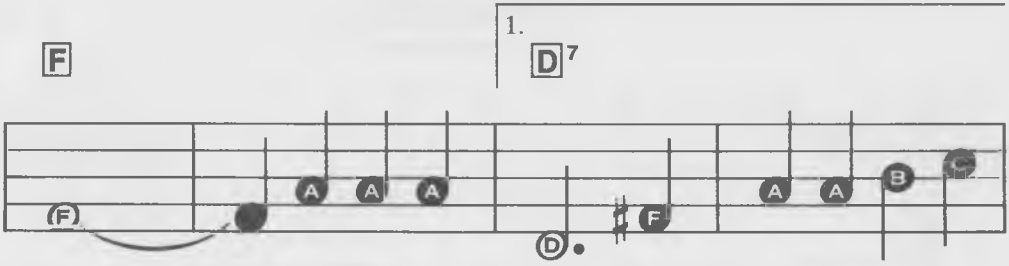
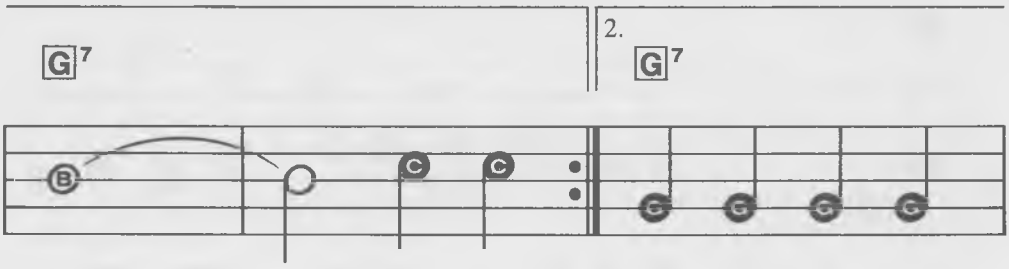
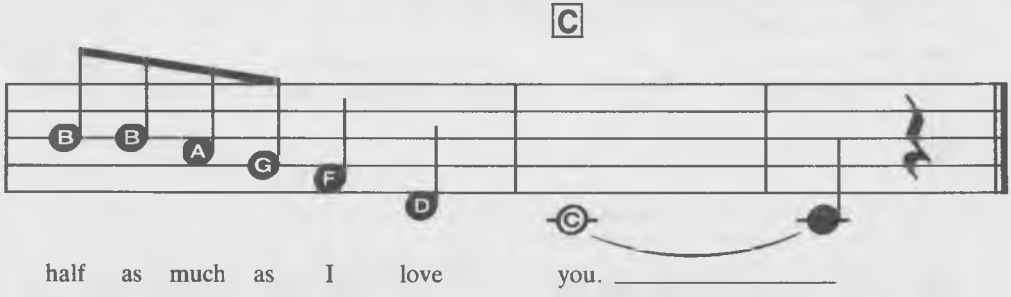

F
1.
D7
round, _____ you on - ly build me up to let me
blue, _____ if you


G7
2.
G7
down. _____ If you on - ly loved me


C
half as much as I love you. _____

JAMBALAYA
(On The Bayou)

TRUMPET
BRIGHT 'N' BRASSY
Medium POLKA

Words and Music by
HANK WILLIAMS

C
Good-bye Joe, me got-ta go ____ me oh
daux, fon-tain - eaux, the place is
G7
my oh. ____ Me got-ta go pole the pi-roque down the
buzz-in'. ____ Kin-folk come to see Y-vonne by the
C
bay-ou. ____ My Y - vonne the sweet-est one me oh
doz-en. ____ Dress in style and go hog wild, me oh
G7
my oh. ____
my oh. ____
Son of a gun, we'll have big fun on the

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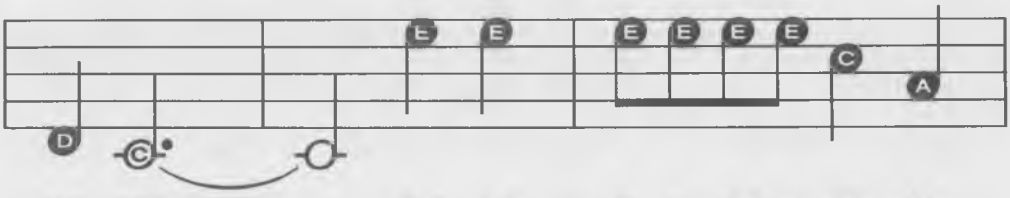
C

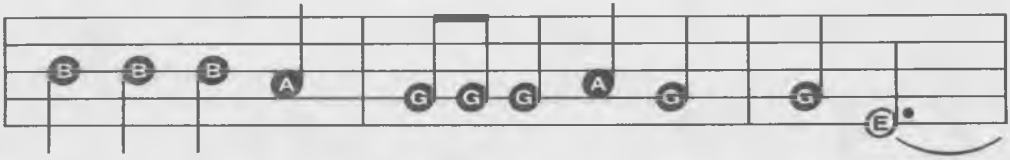


bay - ou. _____ Jam - ba - la - ya and a craw - fish

G7

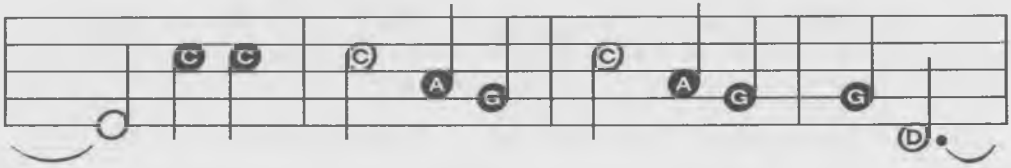
pie and fil - let gum - bo, _____ 'cause to -

C

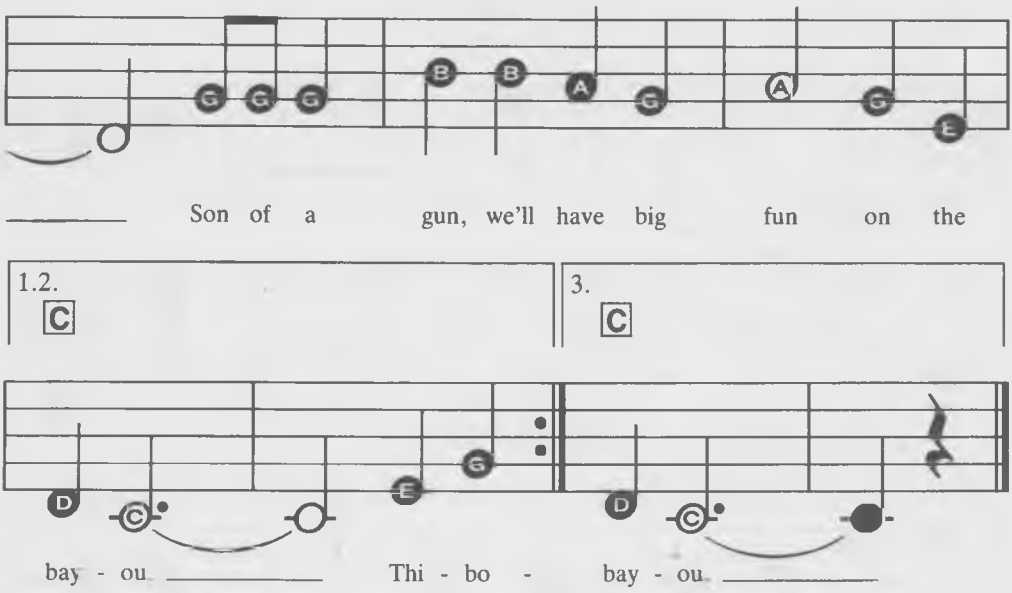


night I'm gon - na see my ma cher a - mi - o. _____

G7



_____ Pick gui - tar, fill fruit jar and be gay - o. _____

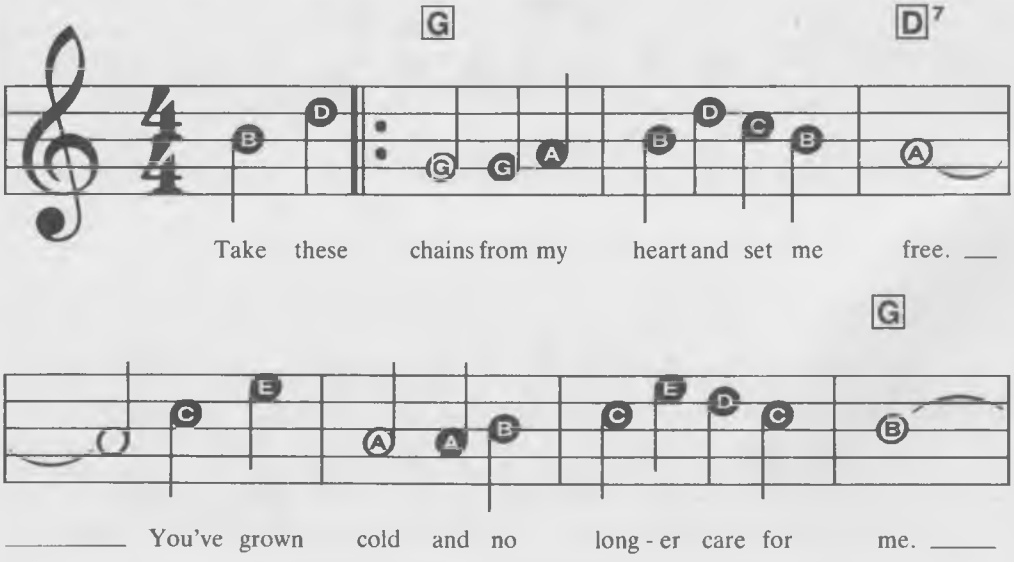


3. Settle down far from town, get me a piroque.
And I'll catch all the fish in the bayou.
Swap my mon to buy Yvonne what she need-o.
Son of a gun, we'll have big fun on the bayou.

TAKE THESE CHAINS FROM MY HEART

PIANO
SOFT 'N' MELLOW
Medium SWING

Words and Music by
FRED ROSE and
HY HEATH



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2. Take these tears from my eyes and let me see
   Just a spark of the love that used to be.
   If you love somebody new, let me find a new love too,
   Take these chains from my heart and set me free.

3. Give my heart just a word of sympathy,
   Be as fair to my heart as you can be.
   Then if you no longer care for the love that's beating there.
   Take these chains from my heart and set me free.

4. Take these chains from my heart and set me free.
   You've grown cold and no longer care for me.
   All my faith in you is gone but the heartaches linger on.
   Take these chains from my heart and set me free.

YOUR CHEATIN' HEART

GUITAR
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
HANK WILLIAMS

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F C

When tears come down like fall - in' rain,

D7 G7

You'll toss a - round, and call my name.

N.C. C F

You'll walk the floor the way I do.

G7

Your cheat - in' heart will tell on

1. C N.C. 2. C

you. Your cheat - in' you.

HEY, GOOD LOOKIN'

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
HANK WILLIAMS

C
Hey, hey, good look - in',
free and read - y, so
D7
what - cha got cook-in'? How's a - bout cook - in'
we can go stead - y. How's a - bout sav - in'
G7 C G7 C
some - thin' up with me? Hey sweet
all your time for me? No more
ba - by, don't you think may - be
look - in', I know I've been took - en.

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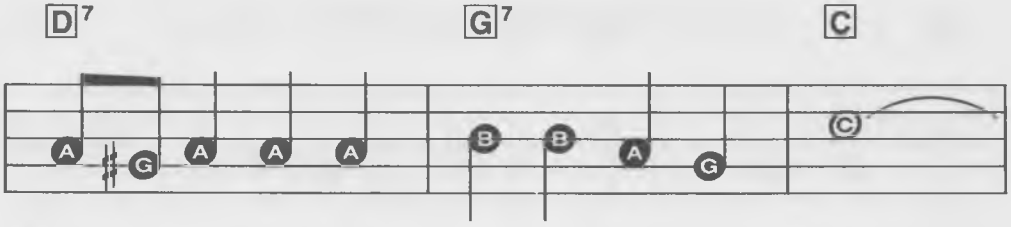
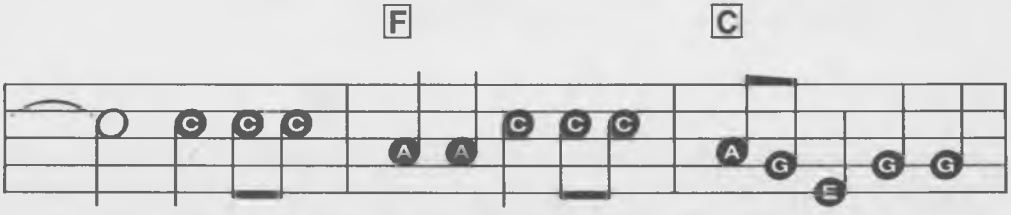
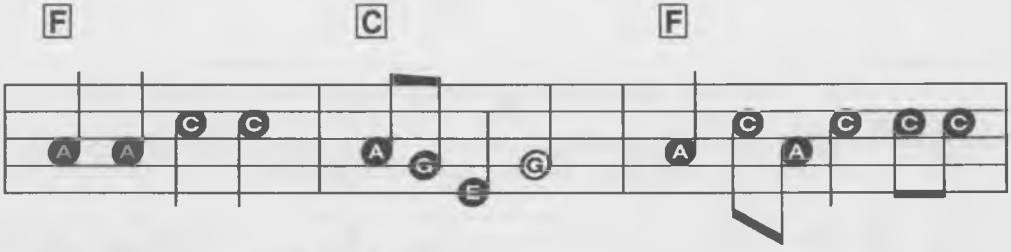


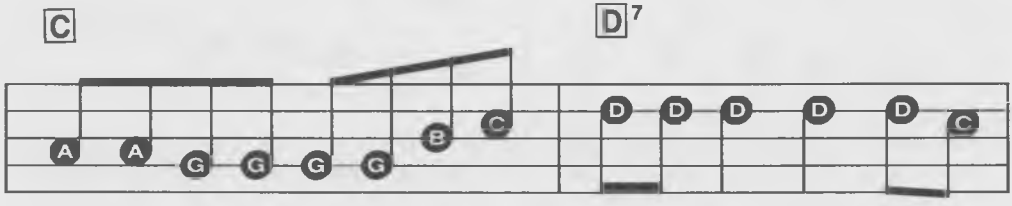
we could find us a brand new rec - i - pe? _____
How's a - bout keep - in' stead - y com - pan - y? _____



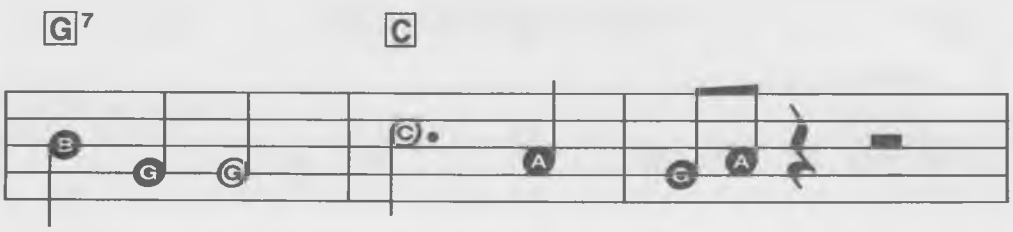
_____ I got a hot rod Ford and a two-dol-lar bill and
_____ I'm gon-na throw my date book o - ver the fence and



know a spot right o - ver the hill. There's so - da pop and the
find me one for five or ten cents. I'll keep it till it's ___

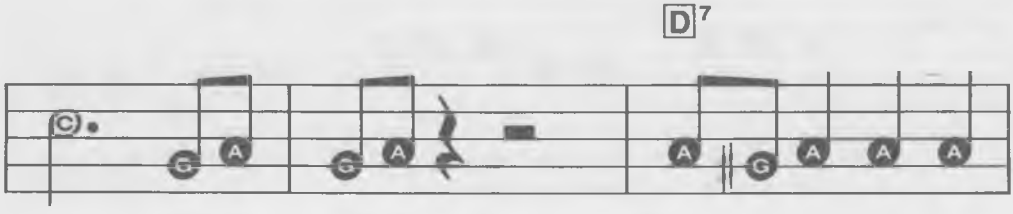


danc - in's ___ free, so if you wan - na have fun come a -
cov - ered with age _____ 'cause I'm writ - ing your name down on



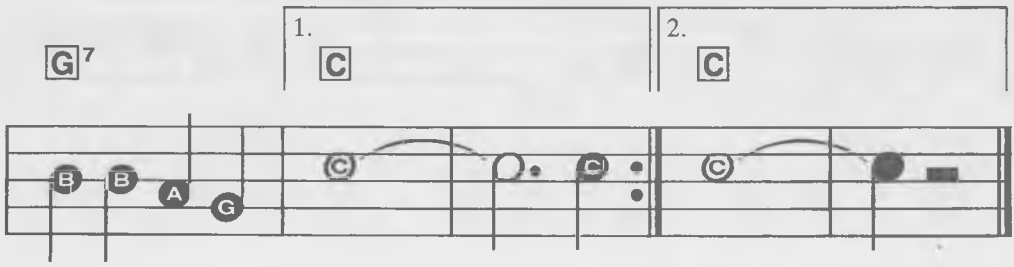
long with me.
ev - 'ry page.

Hey, good look - in',



What - cha got cook-in'?

How's a - bout cook - in'



some-thin' up with me, _____ I'm me. _____

LONG GONE LONESOME BLUES

GUITAR
FULL 'N' MELLOW
Medium SWING

Words and Music by
HANK WILLIAMS

C
I went down to the riv - er to watch the fish swim
find me a riv - er, one that's cold as
F7
by. But I got to the riv - er so
ice. When I find me that riv - er
C
lone-some I want-ed to die. Oh, Lawd and then I
Lawd I'm gon - na pay the price. Oh, Lawd I'm go - in'
G
jumped in the riv - er but the dog - gone riv - er was
down in it three times but I'm on - ly com - in' up

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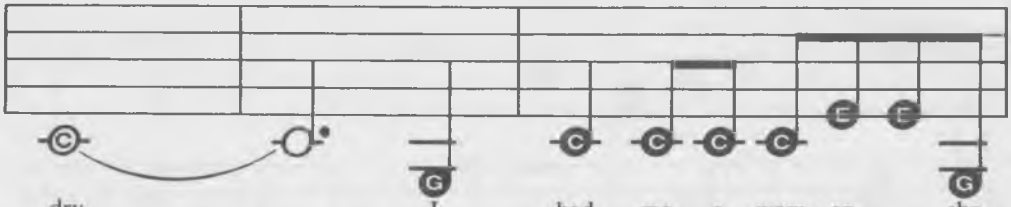
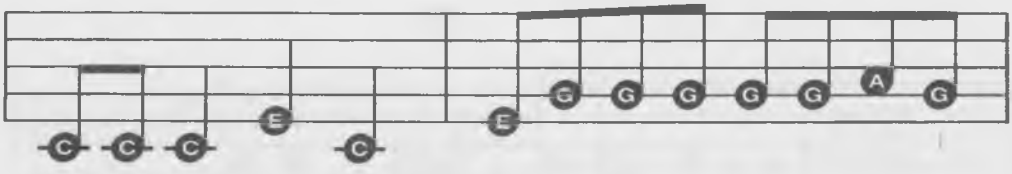
C



dry. _____ I had me a wom - an, she
twice. _____ She told me on Sun - day she was

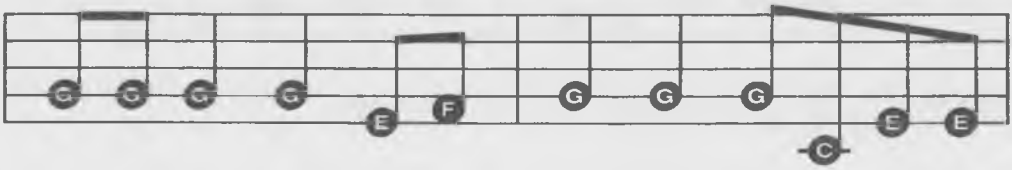


could - n't be true, she made me for my mon - ey and she
check - in' me out a - long a - bout Mon - day she was

F7

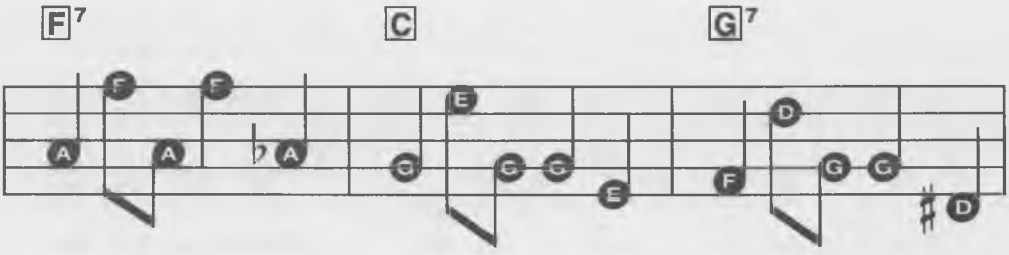
made me blue. A man needs a wom - an that
no - where a - bout, and here it is Tues - day, ain't

C

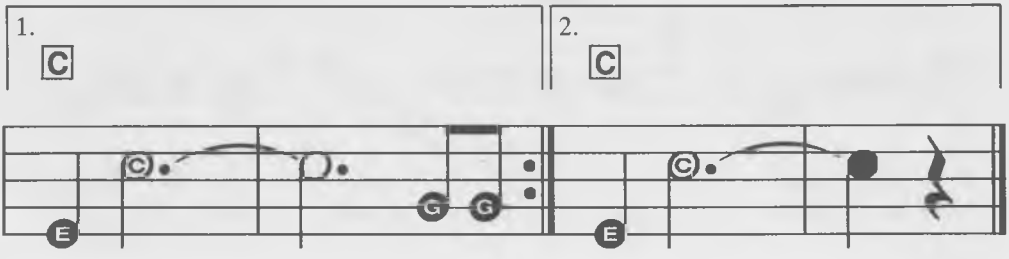


he can lean on, but my lean - in' post ___ is done
had ___ no news, got them 'gone but not ___ for -

left ___ and gone.
got - ten blues.
She's ___ long ___



gone ___ and now ___ I'm lone - some

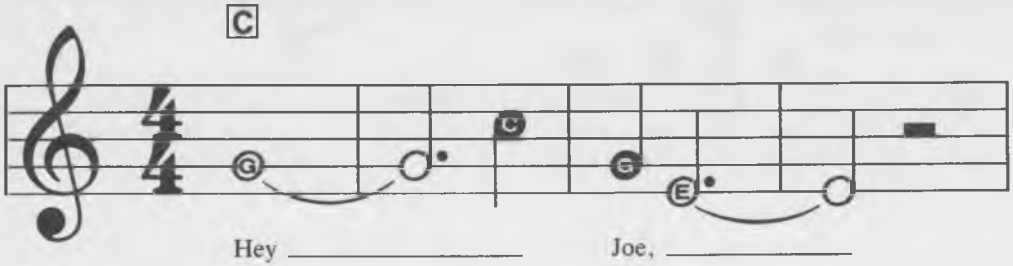


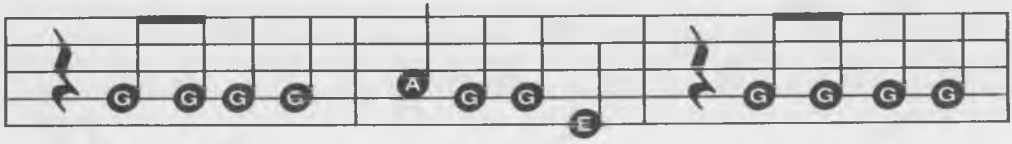
blues. ___ Gon - na blues. ___

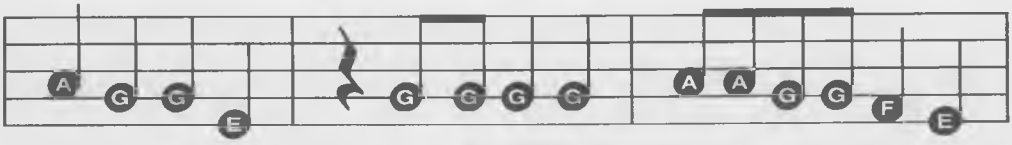
HEY JOE

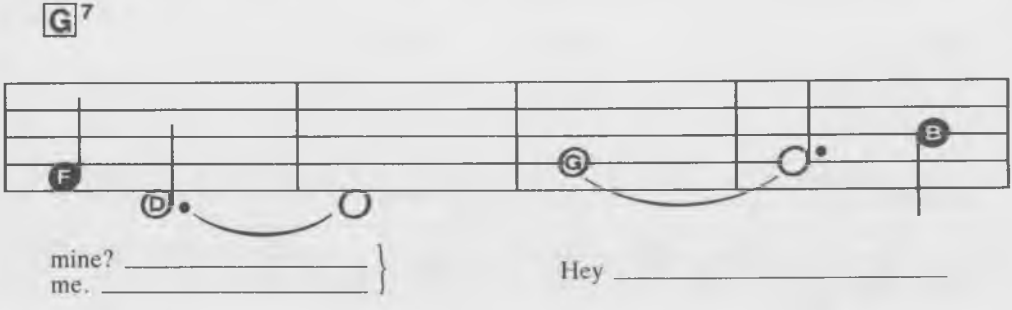
SAXOPHONE
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
BOUDLEAUX BRYANT









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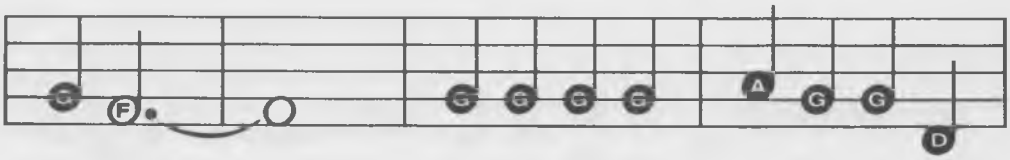
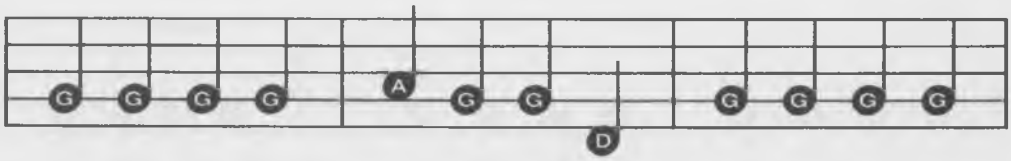
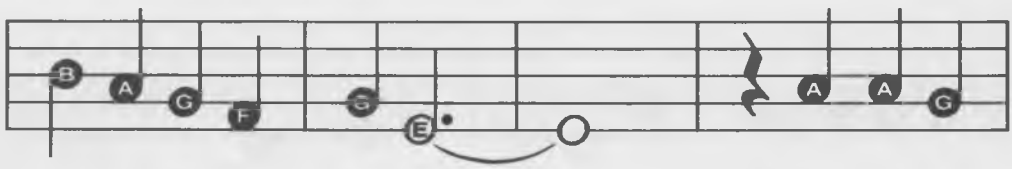


Joe, _____ { she's got skin that's cream - y dream - y,
quit that wait - in', hes - i - tat - in'



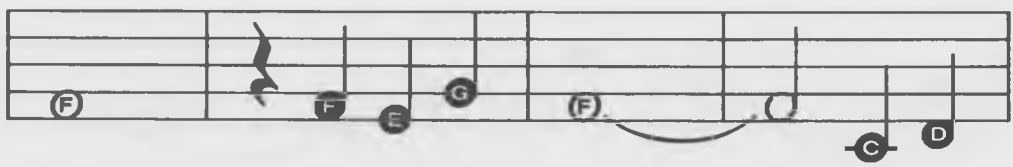
eyes that look so love - y dove - y, lips as red as
let me at 'er, what's the mat - ter, you're as slow as

C

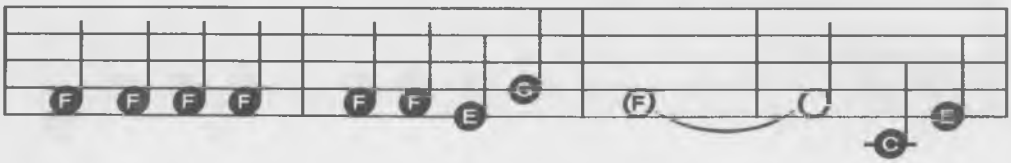


cher - ry ber - ry wine. _____ Now, lis - ten
an - y Joe can be. _____ Now, come on

F



Joe. I'm not a heel. _____ But, old
Joe. Let's make a deal. _____ Let me



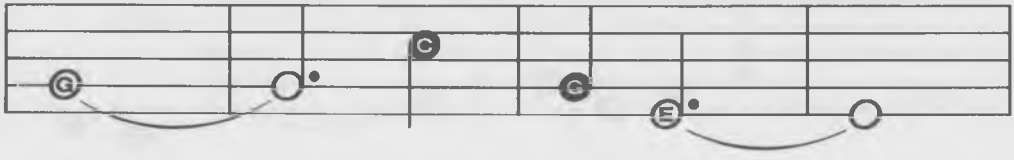
bud - dy, let me tell you how I feel. _____ She's a
dance with her to see if she is real, _____ She's the

hon - ey, she's a sug - ar pie, I'm warn-ing you I'm
cut - est girl I've ev - er seen, I'll tell you face to

G7

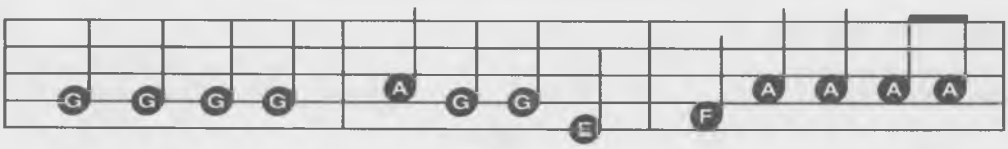
gon - na try to steal _____ her from you. _____
face I mean to steal _____ her from you. _____

C



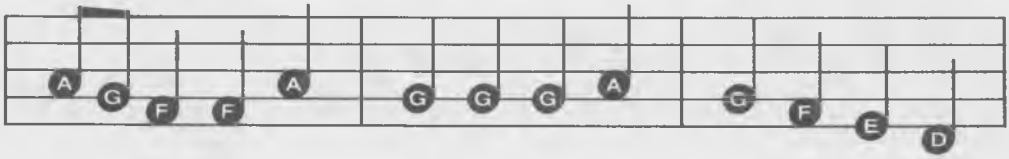
Hey _____ Joe, _____

F



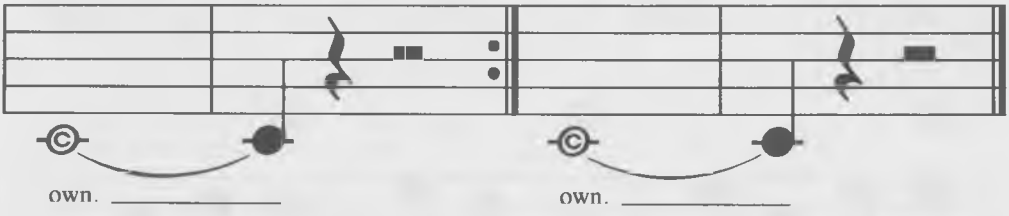
Though we've been the best of friends this is where that
We'll be friends un - til the end but this looks like the

G7



friend - ship ends, I've got - ta have that dol - ly for my
end my friend, I've got - ta have that dol - ly for my

1. C G7 2. C



own. own.

I CAN'T HELP IT
(If I'm Still In Love With You)

PIANO
FULL 'N' MELLOW
Medium SWING

Words and Music by
HANK WILLIAMS

G
To - day I passed you on the street and my
C G D7
heart fell at your feet. I can't help it if I'm still in love with
G
you. _____ Some-bod - y else stood by your side and he
C G D7
looked so sat - is - fied. I can't help it if I'm

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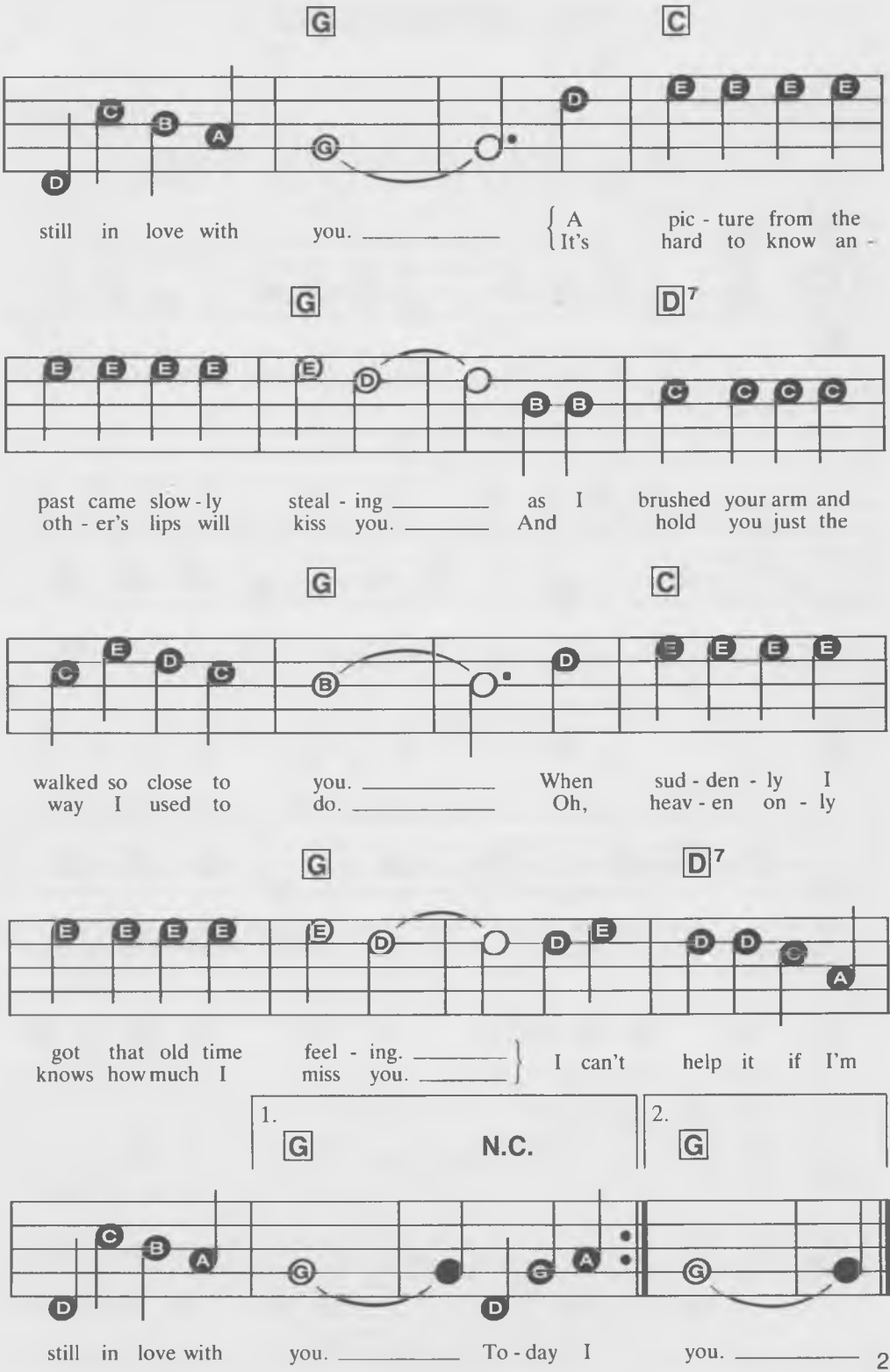
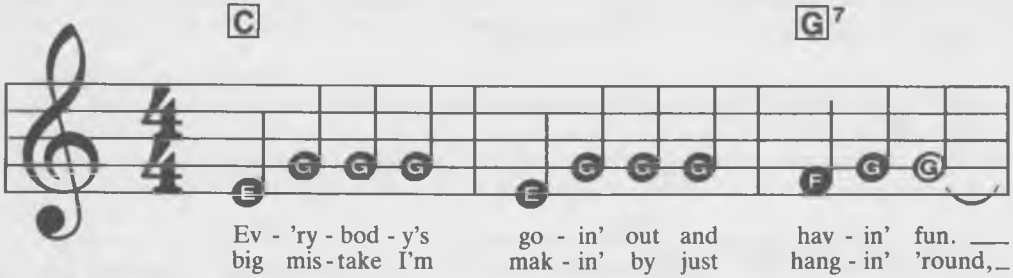
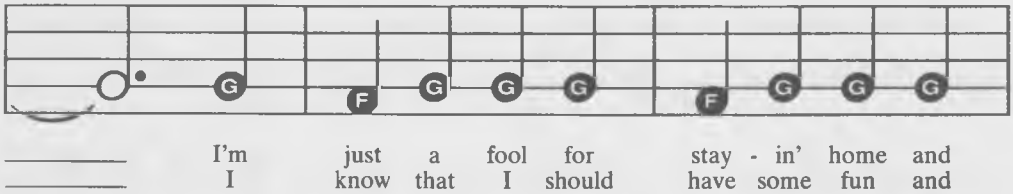

G
C
still in love with you.
A pic - ture from the
It's hard to know an -
G
D7
past came slow - ly steal - ing as I brushed your arm and
oth - er's lips will kiss you. And hold you just the
G
C
walked so close to you. When sud - den - ly I
way I used to do. Oh, heav - en on - ly
G
D7
got that old time feel - ing.
knows how much I miss you.
I can't help it if I'm
1.
G
N.C.
2.
G
still in love with you. To - day I you.

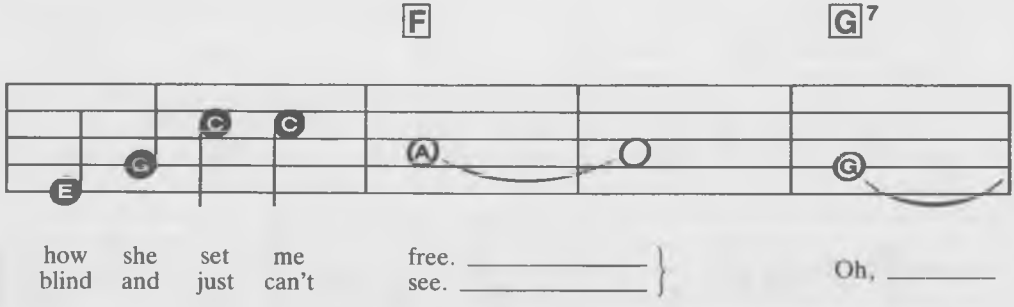
OH, LONESOME ME

PIANO
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
DON GIBSON







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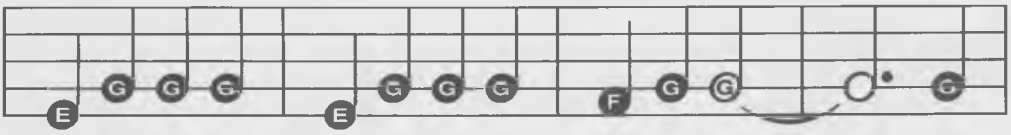
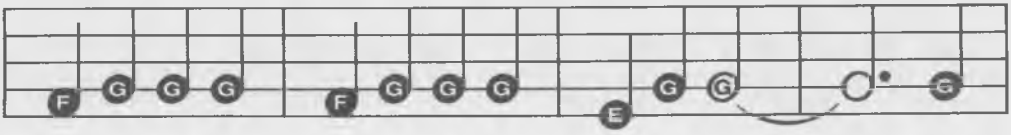
1.
C
2.
C
lone-some me. A me. I'll
G
D7
bet she's not like me, she's out and fan - cy free,
G
flirt - ing with the boys with all her charms, But
D7
I still love her so, and, broth - er, don't you know, I'd
G7
wel-come her right back here in my arms. Well, there

C G7



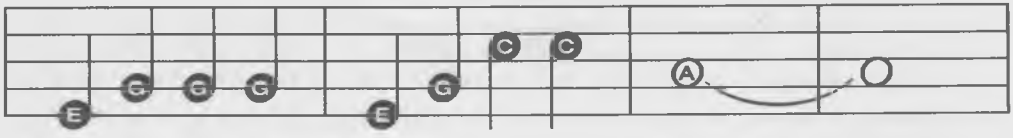
must be some way I can lose these lone-some blues, ____ For -

C



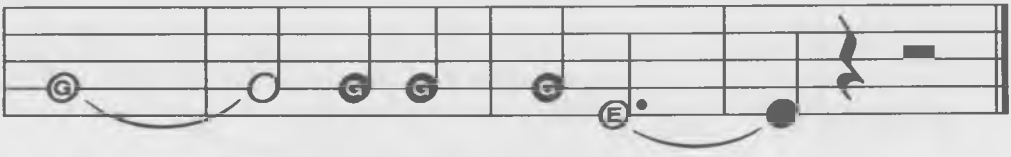
get a - bout the past and find some - bod - y new. ____ I've

F



thought of ev - 'ry - thing from A to Z, ____

G7 C



Oh, ____ lone - some me. ____

MOANIN' THE BLUES

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
HANK WILLIAMS

G
When my ba-by moved out and the blues moved in, there was-n't
want a good gal to ___ stay a - round, You got to
noth - in' I could do, but ___ mos - ey a - round with my
treat her nice and kind. If you do ___ her wrong she - 'll
D7
head in my hands, Oh, ___ what am I com - in'
leave this ___ town and you'll al - most lose your
G
D7
to? I just keep
mind. Then you'll keep
moan - in' moan - in' the

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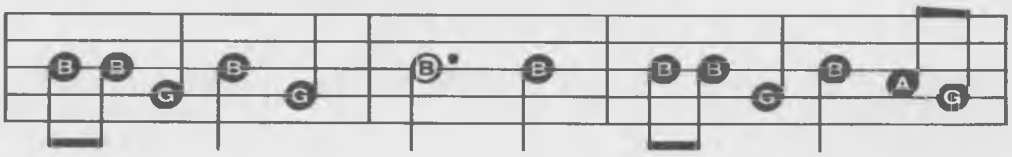
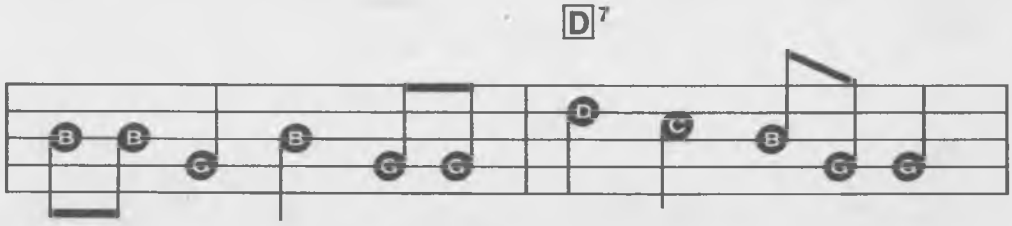
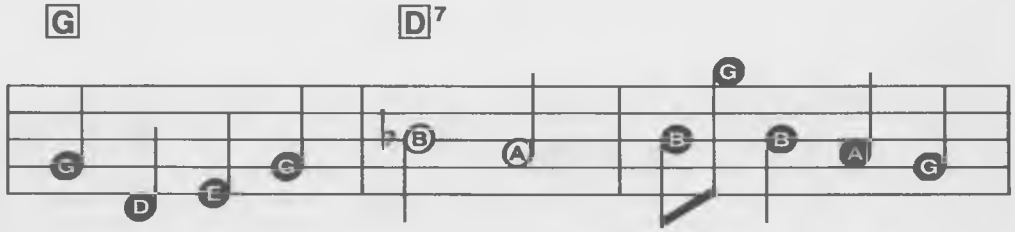
G
D7
G
blues. ___
I wrote a nice long let - ter say - in'
Oh, ba - by, ba - by, ba - by, hon - ey
D7
G
A
ma - ma,
ba - by
please come home, your dad - dy is
D7
lone - some and all I do ___ is moan.
I've been
I ___
G
lov - in' that gal for so dog - gone long I can't af -
prom - ise you, ba - by that I'll be good ___ and I'll



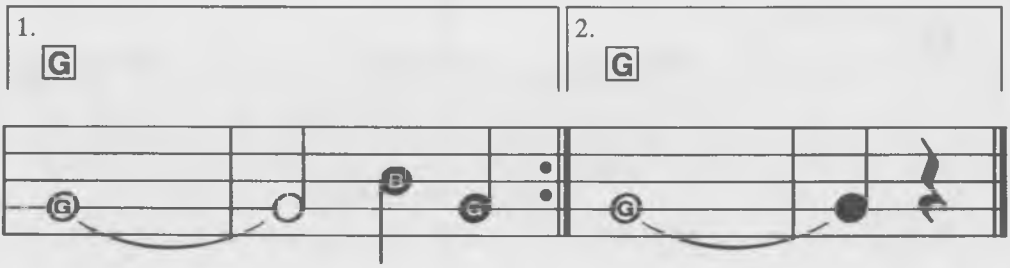
ford __ to lose her now. I tho't I was right but I
nev - er be bad no more. I'm sit - tin' here wait - in' for



must have been wrong 'cause my head is start - in' to
you ___ right now to ____ walk thru that ___ front



bow, and now I'm
door, then I'll stop
moan - in' moan - in' the

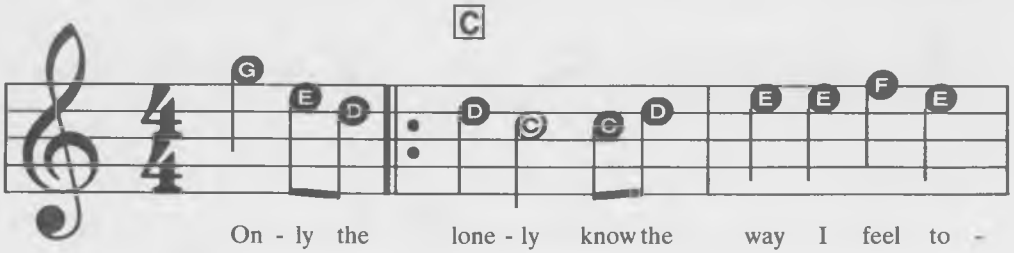


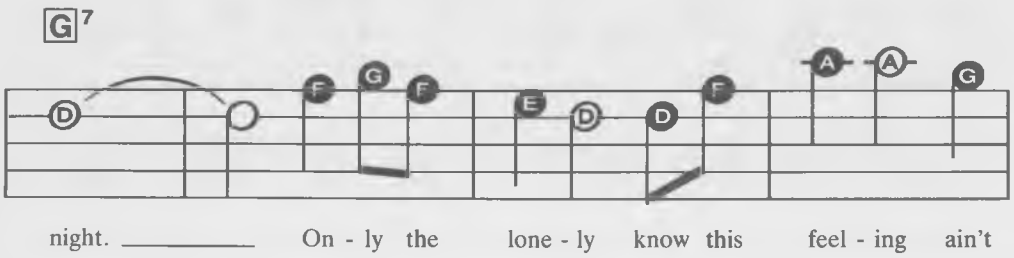
blues. _____ If you blues. _____

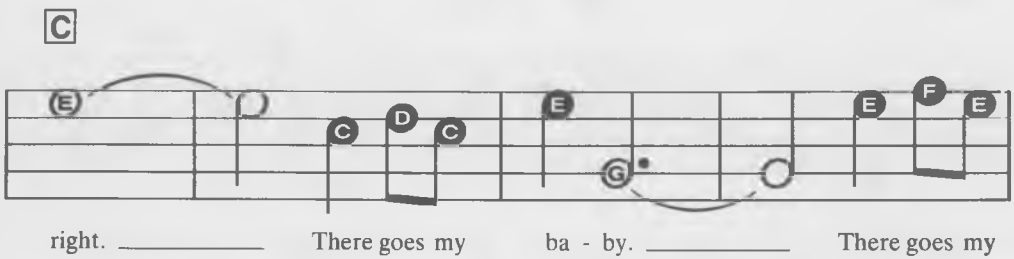
ONLY THE LONELY
(Know The Way I Feel)

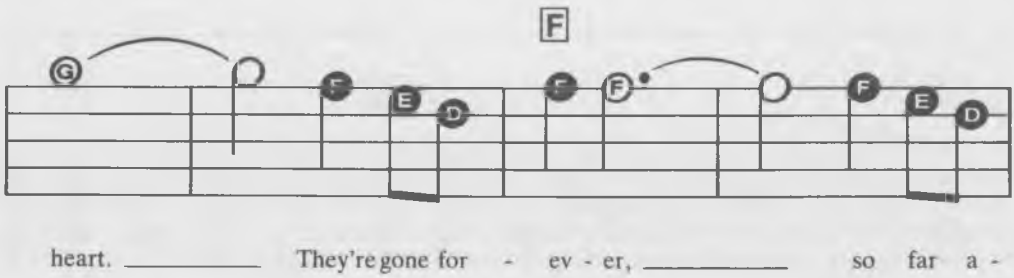
GUITAR
FULL 'N' MELLOW
Medium ROCK

Words and Music by
ROY ORBISON and
JOE MELSON









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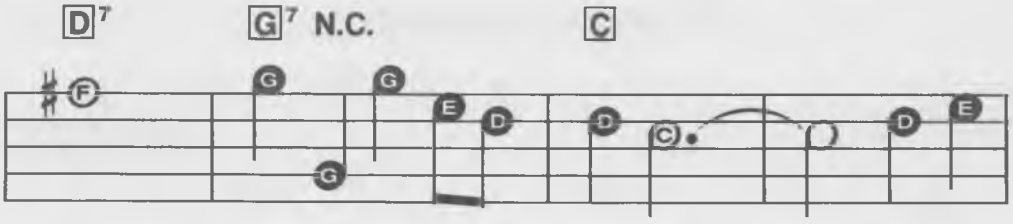
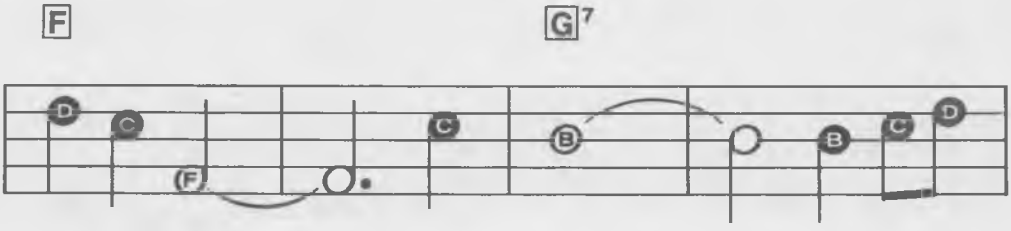
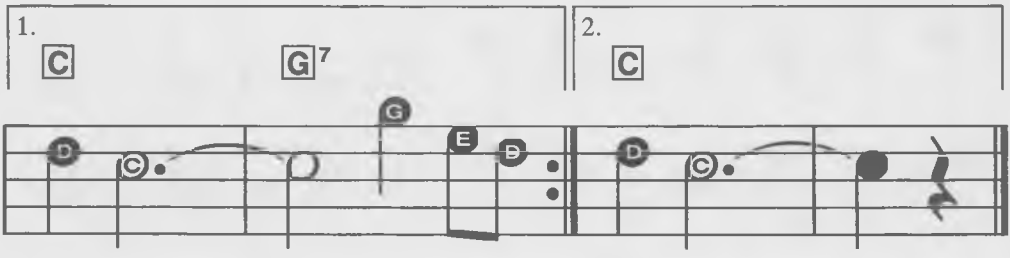


part. ____ But on - ly the lone - ly ____ know ___



why ____ I cry. ____ On - ly the



lone - ly, ____ on - ly the lone - ly. ____

2. Only the lonely know the heartaches I've been through.
Only the lonely know I cry and cry for you.
Maybe tomorrow, a new romance,
No more sorrow, but that's the chance
You've got to take if you're lonely,
Heartbreak, only the lonely.

SWEET MEMORIES

GUITAR
FULL 'N' MELLOW
Medium Slow SWING

Words and Music by
MICKEY NEWBURY

C
C7
My world is like a riv - er, as
slipped in - to the si - lence
F
G7
dark as it is deep, Night af - ter night, the
of my dreams last night, wan - der - ing from
C
past slips in, and gath - ers all my sleep, My
room to room she's turn - ing on each light, Her
C7
F
days are just an end - less stream of emp - ti - ness to
laugh - ter spills like wa - ter from the riv - er to the

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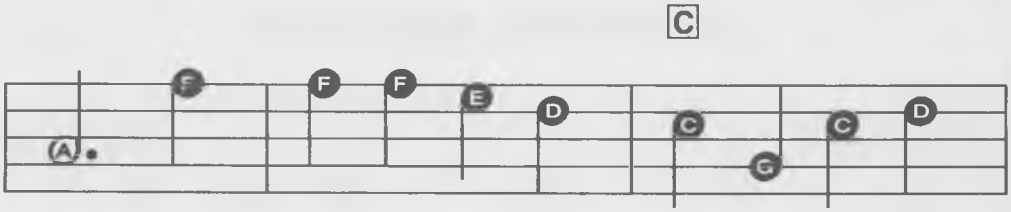
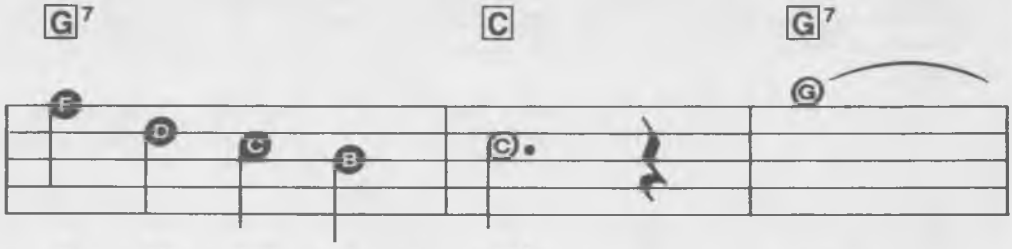
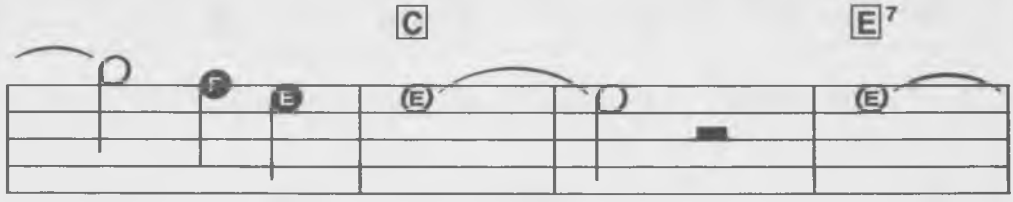


me, Filled on - ly by the fleet - ing mo - ments
sea, I'm swept a - way from sad - ness cling - ing

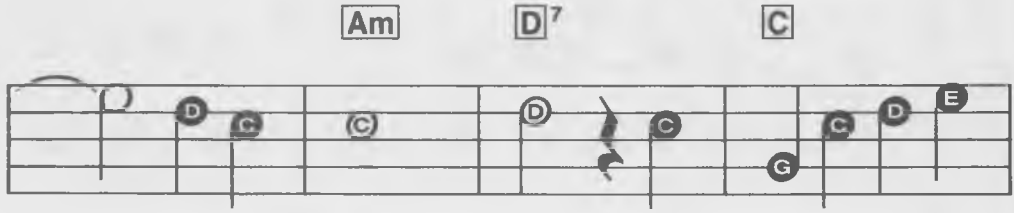


of her mem - o - ry.
to her mem - o - ry.

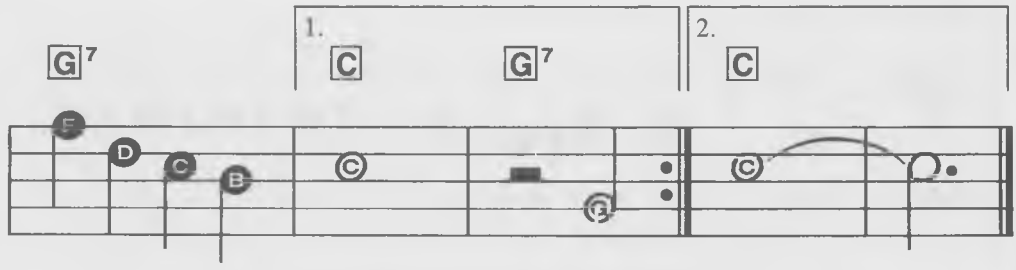
Sweet _____



_____ mem - o - ries, _____ Sweet _____



_____ mem - o - ries, _____ Mmm _____

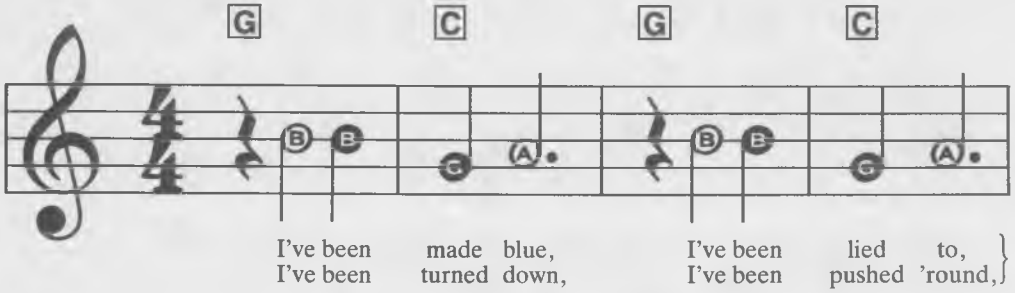


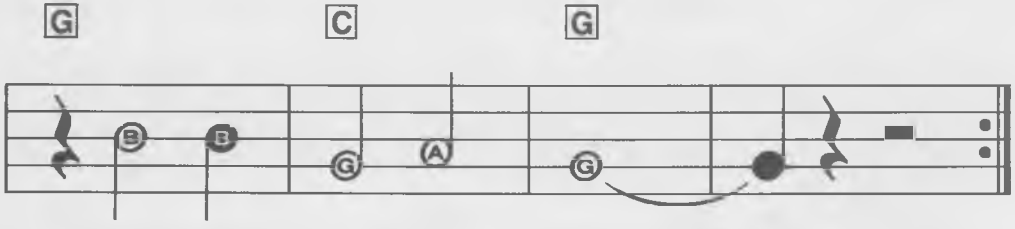
_____ She _____

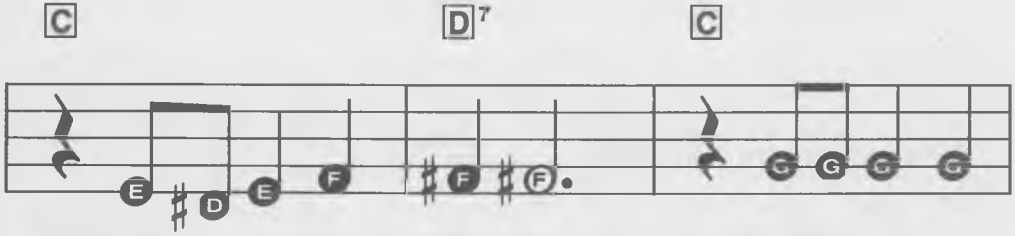
WHEN WILL I BE LOVED

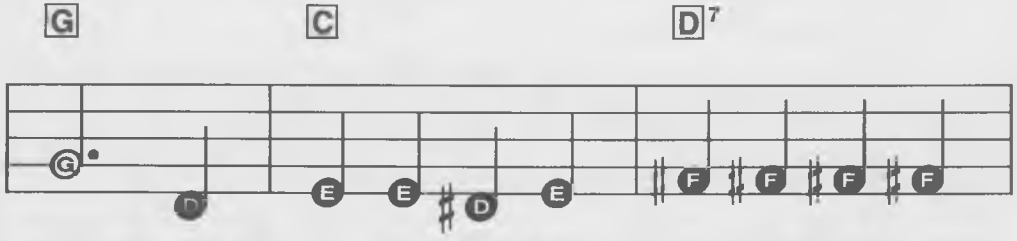
TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
PHIL EVERLY









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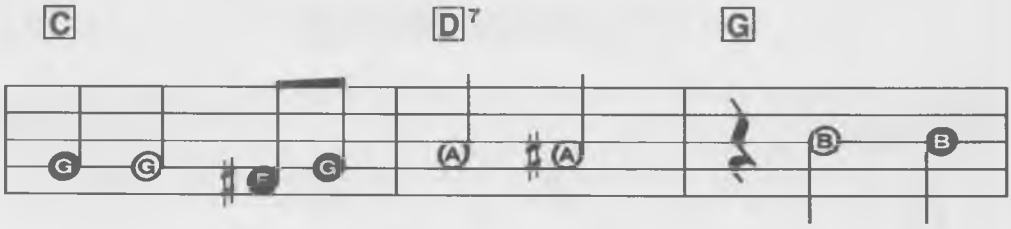
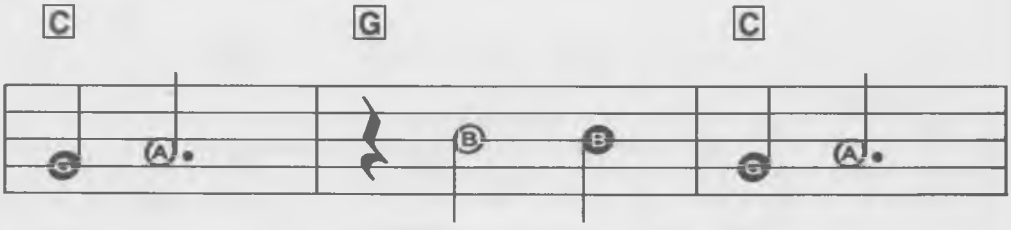
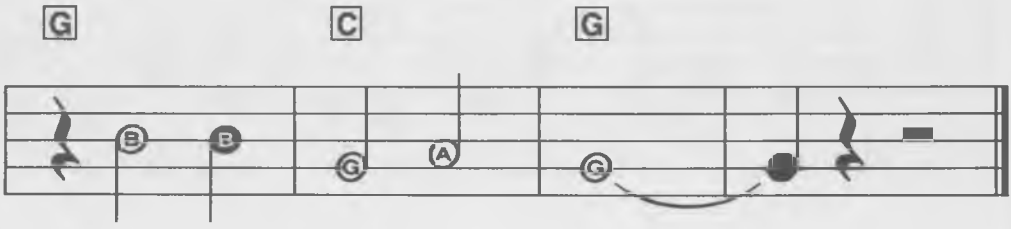


hap - pens ev - 'ry time. _____ I've been



cheat - ed, been mis - treat - ed,



When will I be loved? _____

TENNESSEE WALTZ

PIANO
SOFT 'N' MELLOW
Medium WALTZ

Words and Music by
REDD STEWART and
PEE WEE KING

C
I was waltz - ing with my dar - lin' to the
F
C
Ten - nes - see ___ Waltz ___ when an old friend I
G7
C
hap - pened to see. ___ In - tro - duced him to my
F
loved one and ___ while they were ___ waltz - ing, my

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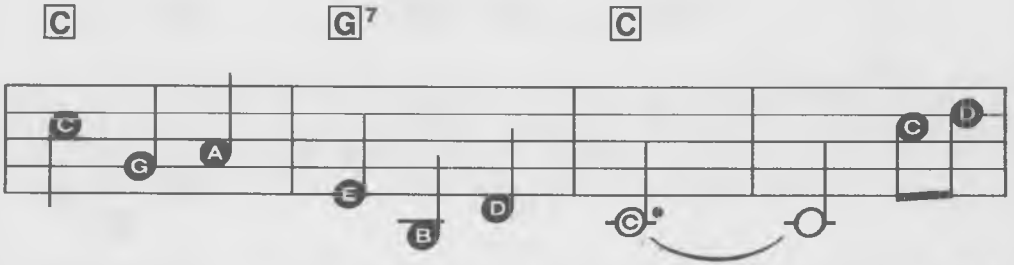
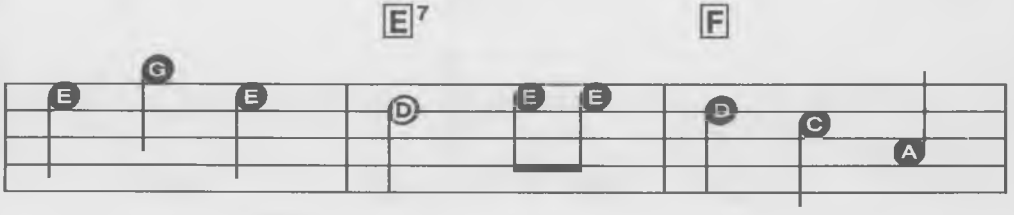
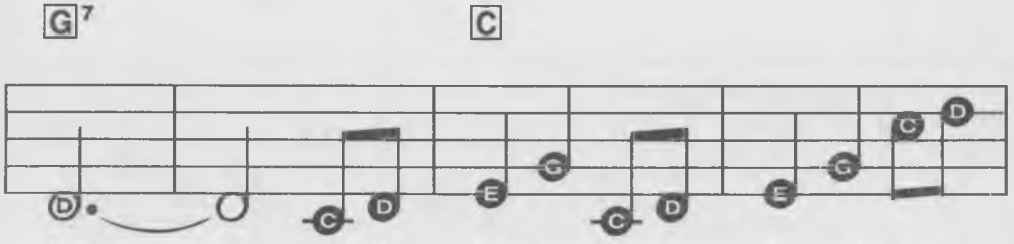


friend stole my sweet - heart from me. _____ I re -

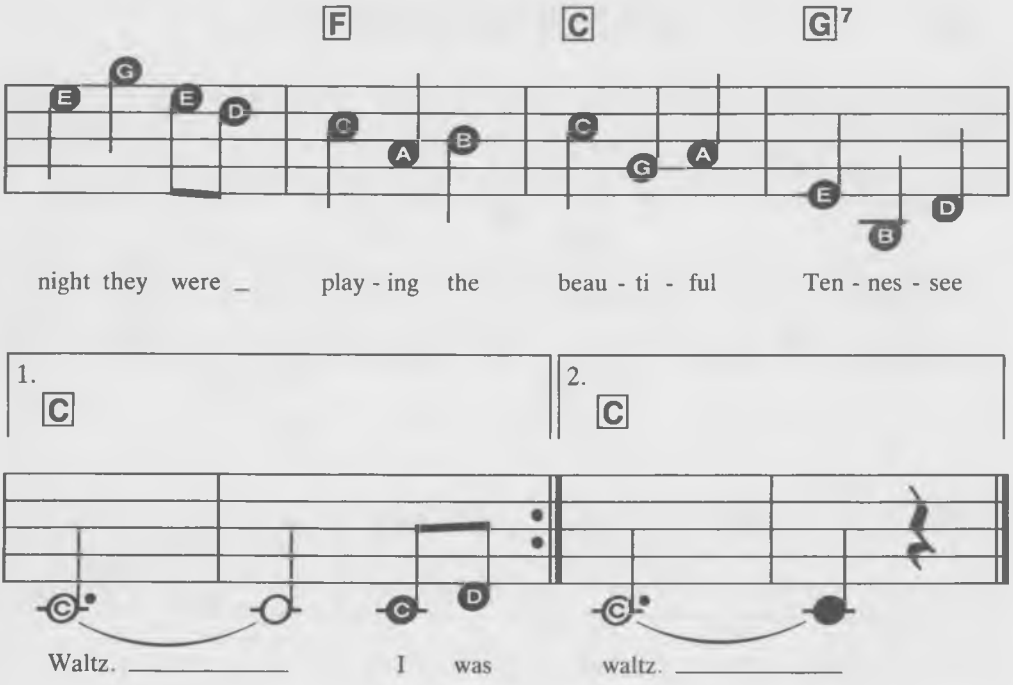


mem - ber the night and the Ten - nes - see

Waltz. Now I know just how much I have



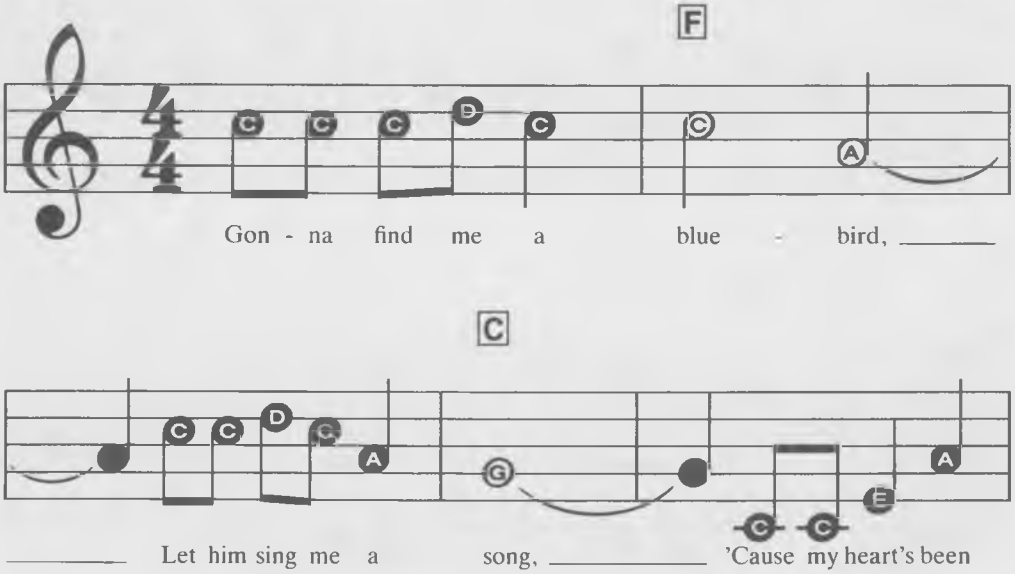
lost. _____ Yes I lost my lit - tle dar - lin' the ___



GONNA FIND ME A BLUEBIRD

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
MARVIN RAINWATER



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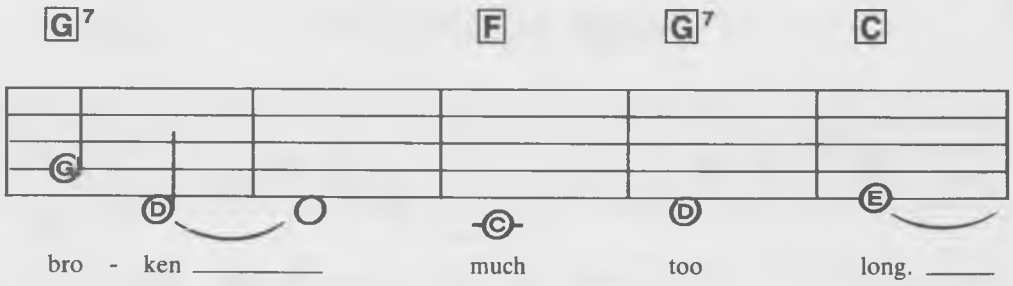
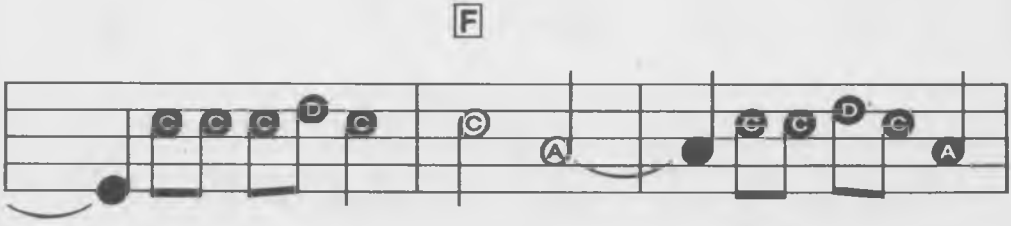
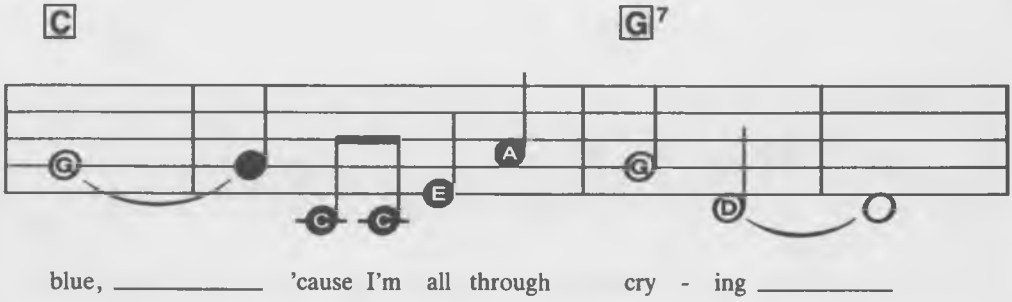
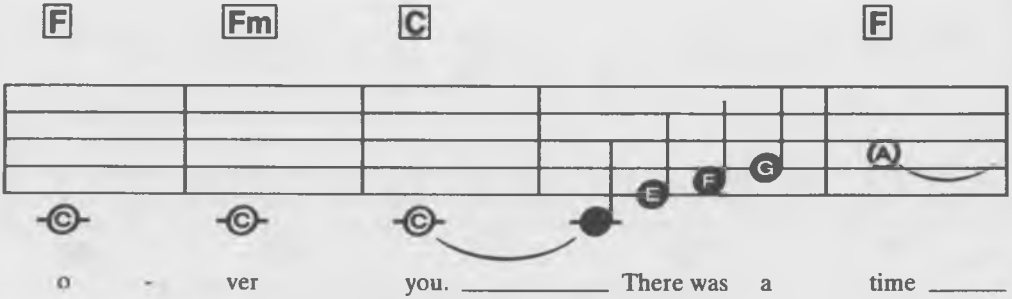
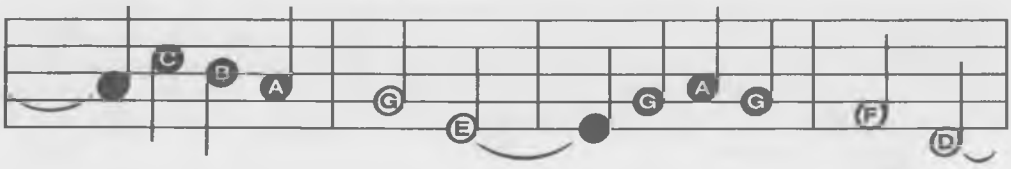

G7
F
G7
C
bro - ken
much
too
long.


F
Gon-na chase me a rain - bow thru a heav-en of


C
G7
blue, 'cause I'm all through cry - ing

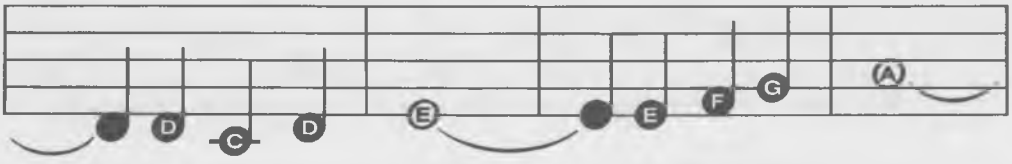

F
Fm
C
F
o - ver you. There was a time

C G7



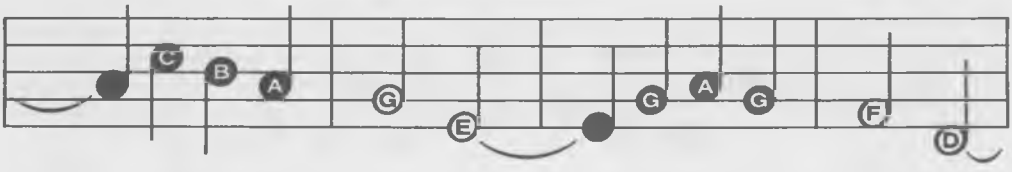
_____ my love was need - ed, _____ my life com - plet - ed, _

C F



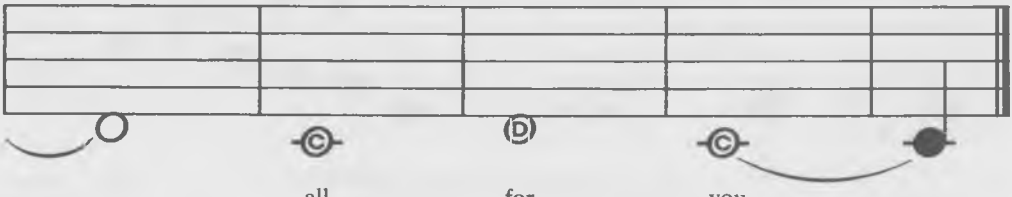
_____ my dreams came true. _____ Then came the time _____

C G7



_____ my life was haunt - ed, _____ my love un - want - ed, _

F G7 C



_____ all for you. _____

COLD, COLD HEART

VIOLIN
SOFT 'N' MELLOW
Medium SWING

Words and Music by
HANK WILLIAMS

G
I tried so hard my dear to show that
nev - er know how much it hurts to
D7
you're my ev - 'ry dream, Yet you're a - fraid each
see you sit and cry, You know you need and
G
thing I do is just some e - vil scheme. A
want my love yet you're a - fraid to try, Why
mem - 'ry from your lone - some past keeps us so far a -
do you run and hide from life? To try it just ain't

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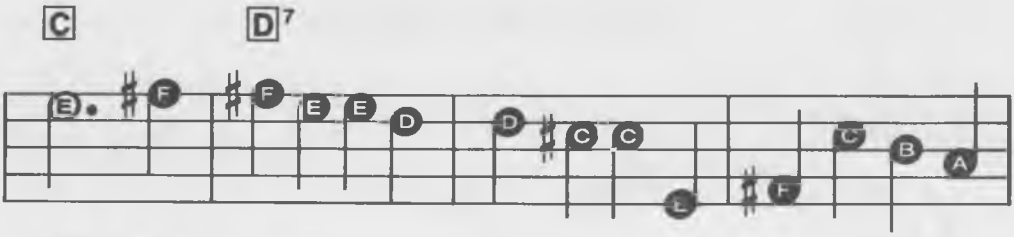
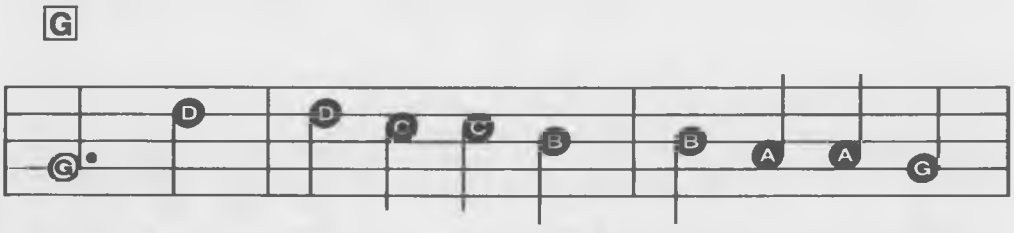
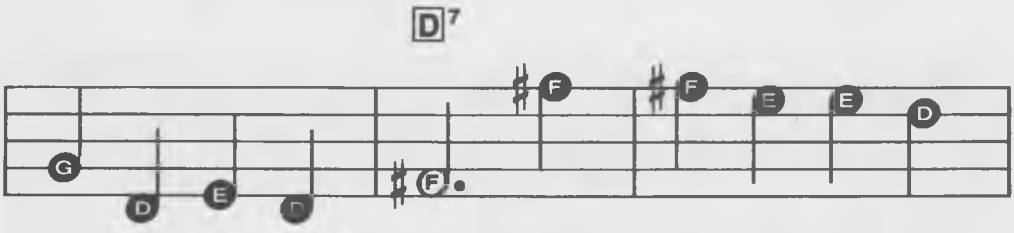


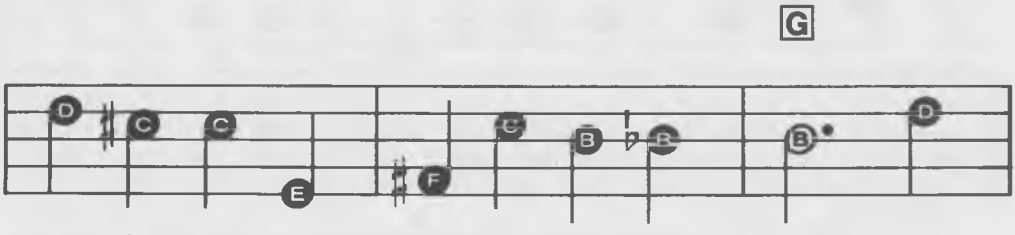
part, smart, } Why can't I free your doubt - ful mind and melt your cold, cold



heart. { An - oth - er love be - fore my time made
{ There was a time when I be - lieved that

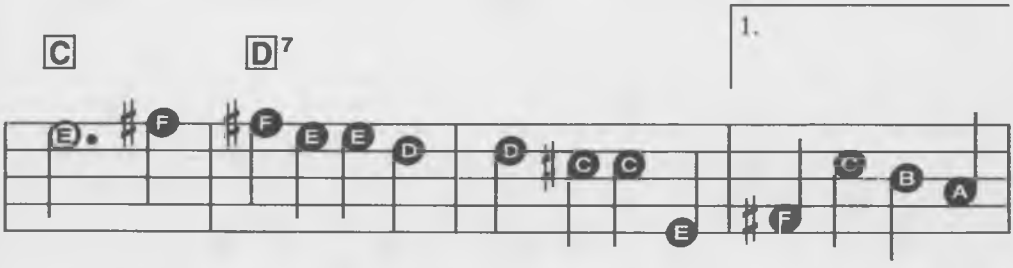


your heart sad and blue, and so my heart is
you be - longed to me. But now I know your

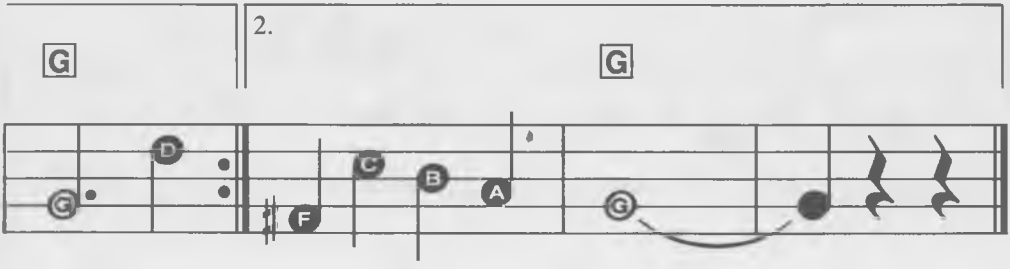


pay - ing now for things I did - n't do, in
heart is shack - led to a mem - o - ry. The

an - ger, un - kind words are said that make the tear - drops
more I learn to care for you the more we drift a -



start, part, } Why can't I free your doubt - ful mind and melt your cold, cold



heart. You'll melt your cold, cold, heart. _____

I CAN'T STOP LOVING YOU

PIANO
FULL 'N' MELLOW
Medium SWING

Words and Music by
DON GIBSON

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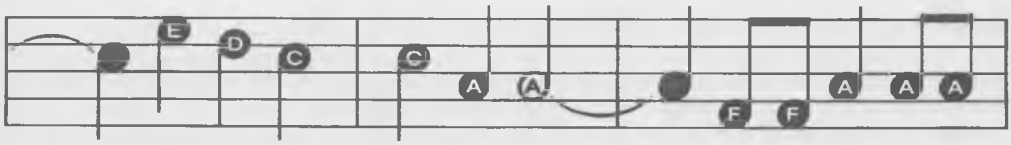
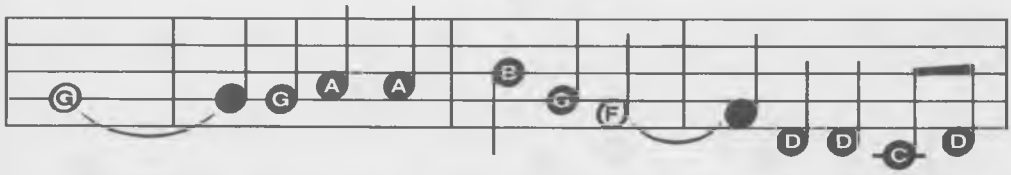
N.C. F



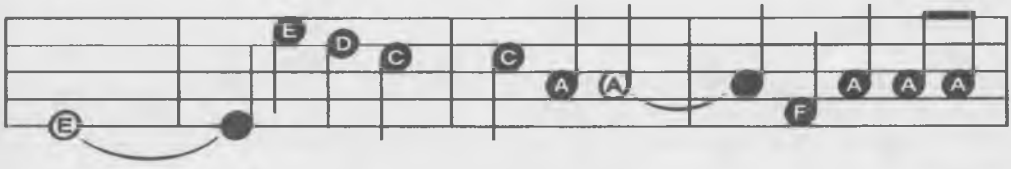
_____ I can't stop lov - ing you _____ { so I've made up my / there's no use to

C G7



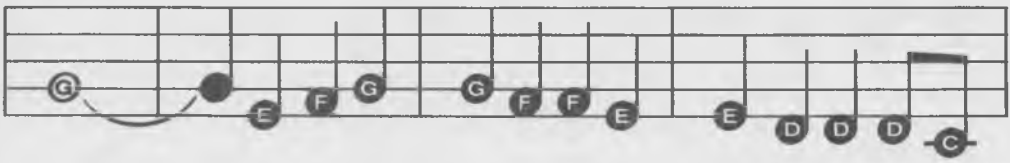
mind _____ to live in mem - o - ry _____ of old lone-some
try, _____ pre-tend there's some-one new, _____ I can't live a

C N.C. F

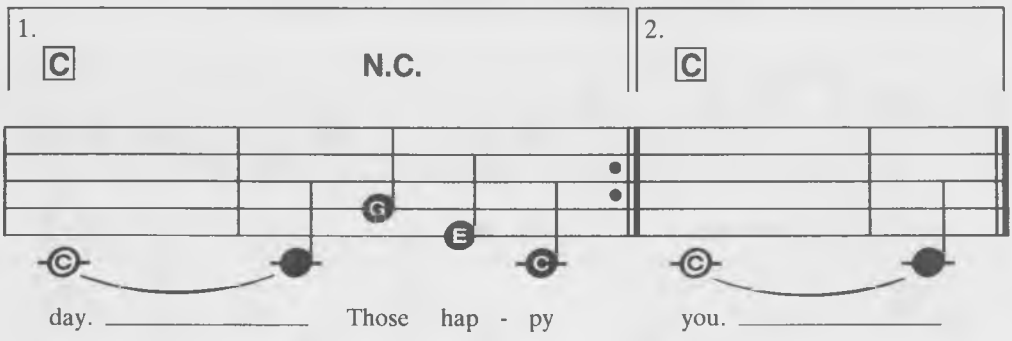


times. _____ } I can't stop want-ing you, _____ { it's use - less to
lie _____ } / the way that I

C G



say _____ so I'll just live my life in dreams of yes - ter -
do. _____ There's on - ly been one love for me, that one love is



CINDY

ORGAN
FULL 'N' BRILLIANT
Bright SWING

C
1. I wish I was an ap - ple, a
told me that she loved me, she
G7
C
hang - in' on a tree, and ev - 'ry time my
called me sug - ar - plum, she throwed her arms a -
G7
1.
C
sweet - heart passed she'd take a bite of me. She
'round me, oh, I thought my time has

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2.
C
Chorus
F
come! get a - long home Cin - dy, Cin - dy, get a - long
C
F
home, Cin - dy, Cin - dy, get a - long home, Cin - dy,
G7
C
Cin - dy and I'll mar - ry you some day!

2. She took me to the parlor,
She cooled me with her fan.
She swore I was the purtiest thing
In the shape of mortal man.
I wish I had a needle,
As fine as I could sew;
I'd sew the girls to my coat-tail,
And down the road I'd go!
Chorus

3. Then Cindy got religion,
She had it once before;
But when she heard my old banjo,
She's the first one on the floor.
So Cindy went to preachin',
She swung around and 'round;
She got so full of glory
She knocked the preacher down!
Chorus

HOME ON THE RANGE

CLARINET
FULL 'N' MELLOW
Slow WALTZ

F
B♭
Oh, give me a home where the buf - fa - lo
F
roam, where the deer and the an - te - lope
C7
F
B♭
play; Where sel - dom is heard a dis - cour - ag - ing
C7
F
word, and the skies are not cloud - y all day.

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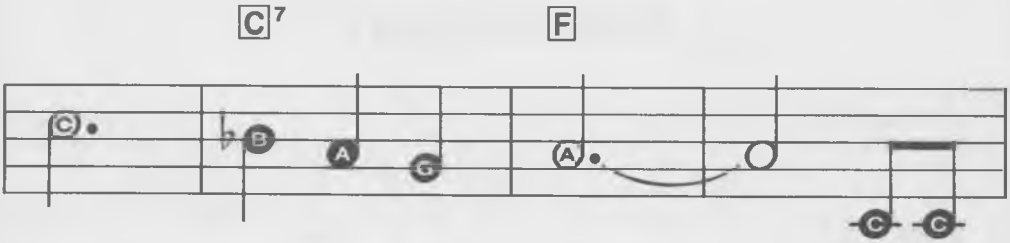
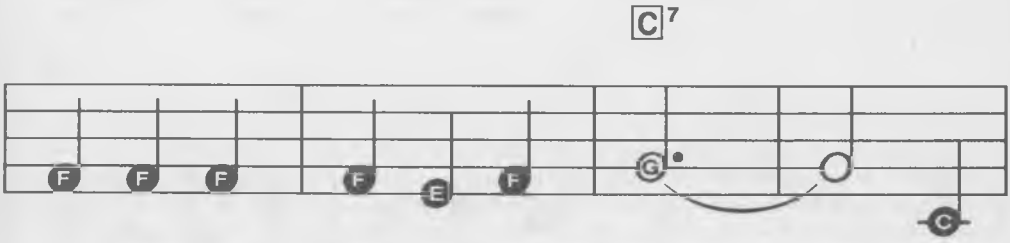
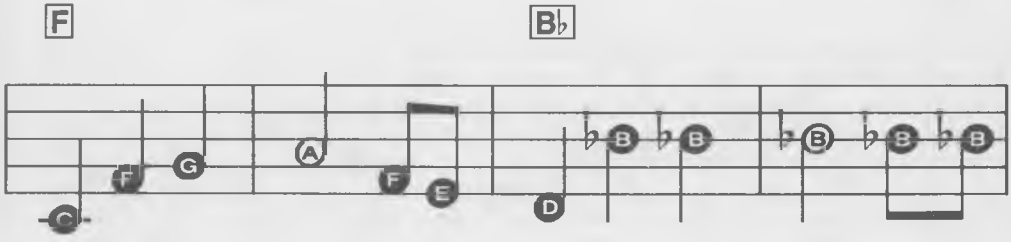


Home, home on the range, _____ where the



deer and the an - te - lope play; _____ Where



sel - dom is heard a dis - cour - ag - ing word and the

skies are not cloud - y all day. _____

BLUE, BLUE DAY

PIANO
FULL 'N' MELLOW
Medium SWING

Words and Music by
DON GIBSON

C
It's been a blue, blue day, I feel like
make be - lieve that I don't
F
run - nin' a - way, I feel like run - nin' a -
sit and grieve. It's been a blue, blue
G7
C
N.C.
way from it all. My love has
day for me. I can't pre -
C
been un - true, she's found some - bod - y
tend and say that I don't love her an - y -

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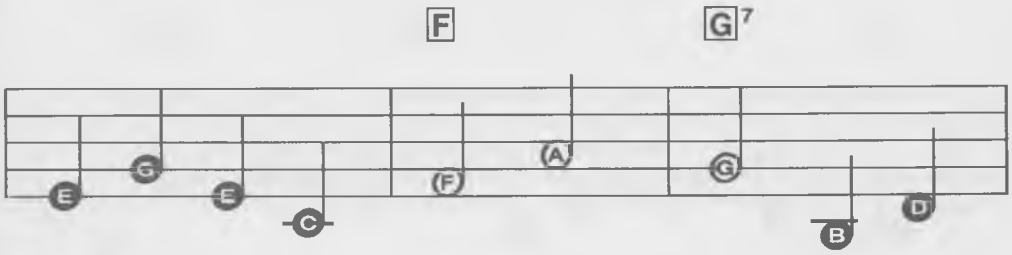
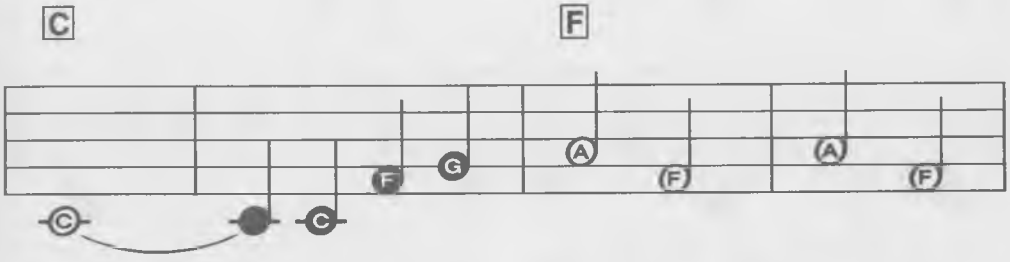
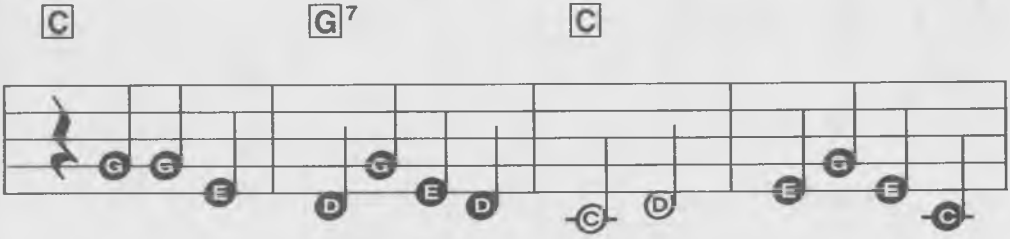


new. / way. It's been a blue, blue day for ____

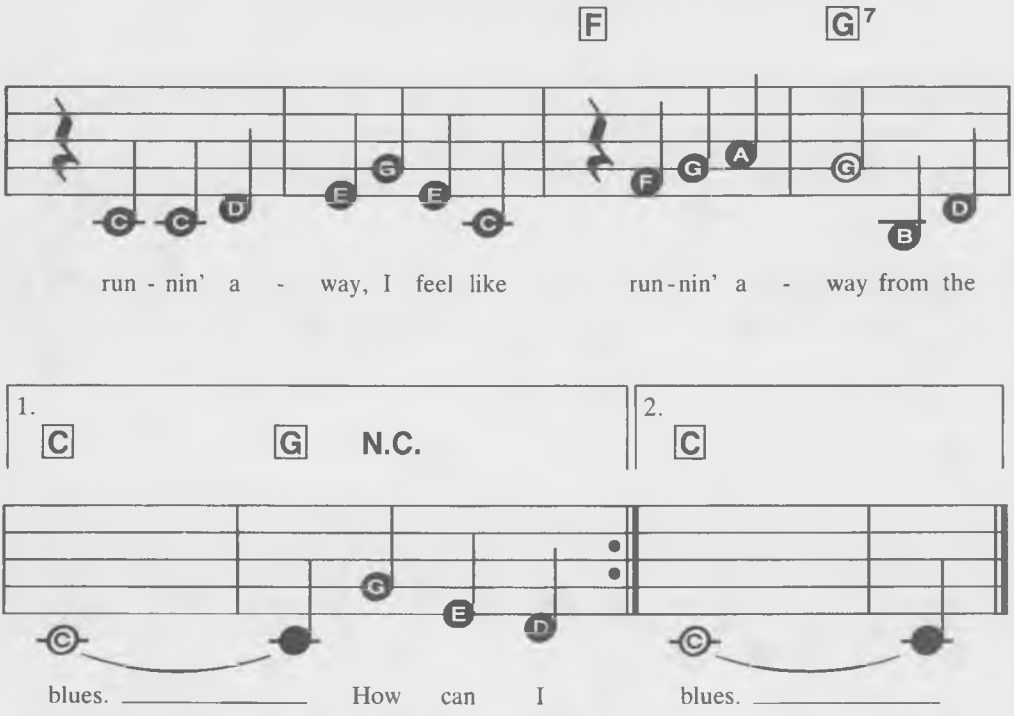


me. ____ I feel like cry - ing, dy - ing,

what can I do, feel like pray - ing, say - ing



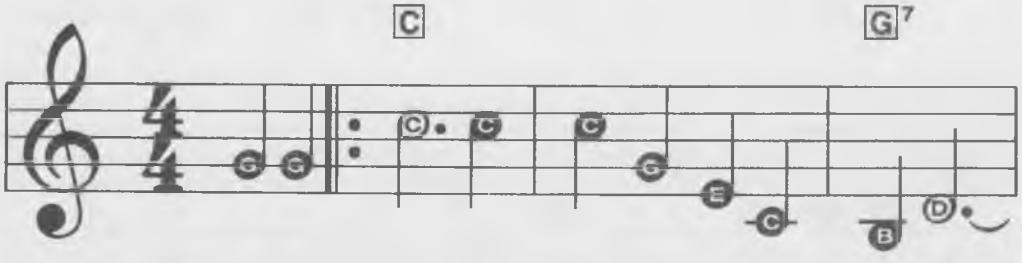
I'm glad we're thru. It's been a blue, blue day, I feel like



JEALOUS HEART

VIOLIN
SOFT 'N' MELLOW
Medium SWING

Words and Music by
JENNY LOU CARSON



1. Jea-lous heart, oh jea - lous heart stop beat - ing.
filled my con-science full of sor - row.
heart, why did I let you rule me,

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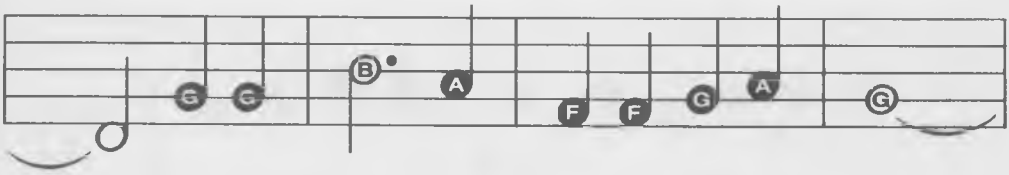
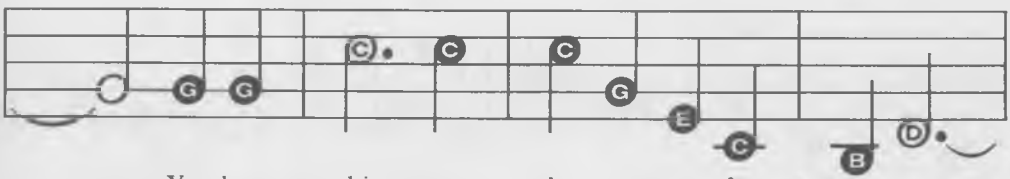
C



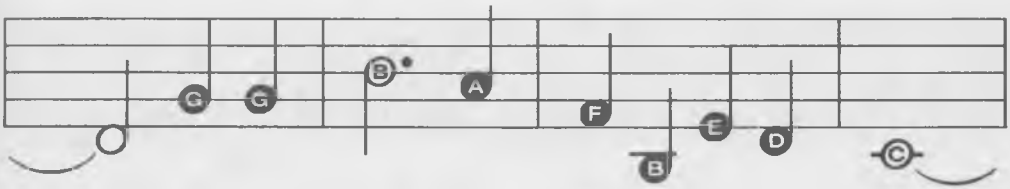
Can't you see the dam - age you have done.
For I know she nev - er was un - true.
When I knew the end would bring me pain.

G7



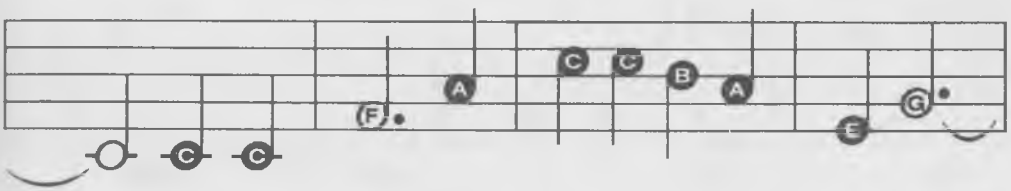
You have driv - en her a - way for - ev - er,
Jea - lous heart, why did you make her hate me,
Now she's gone, she's gone and found an - oth - er,

C

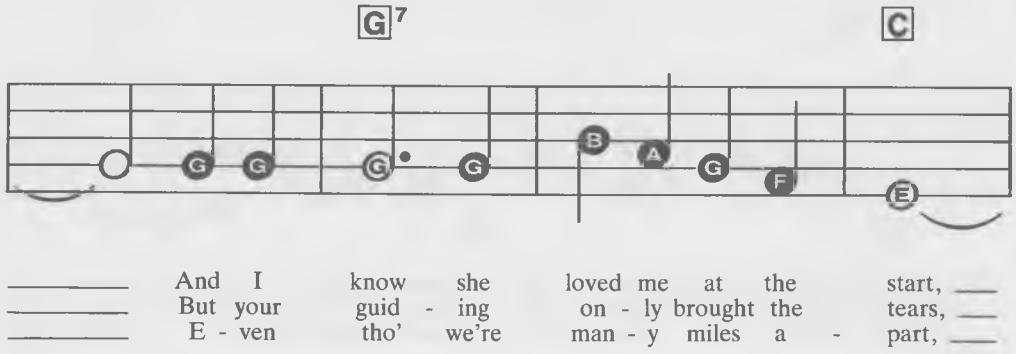


jea - lous heart, now I'm the lone - ly one.
now there's noth - ing left but jea - lous you.
oh, I'll nev - er see my love a - gain.

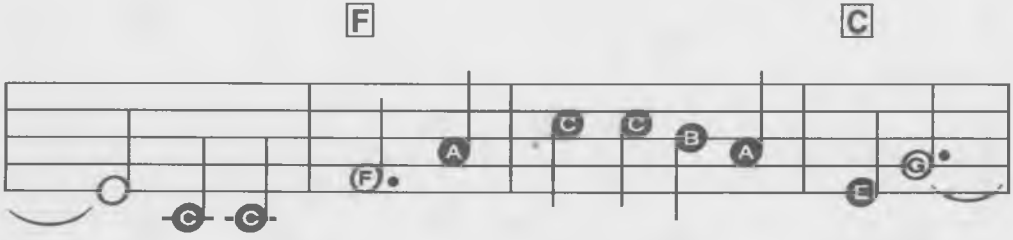
F C



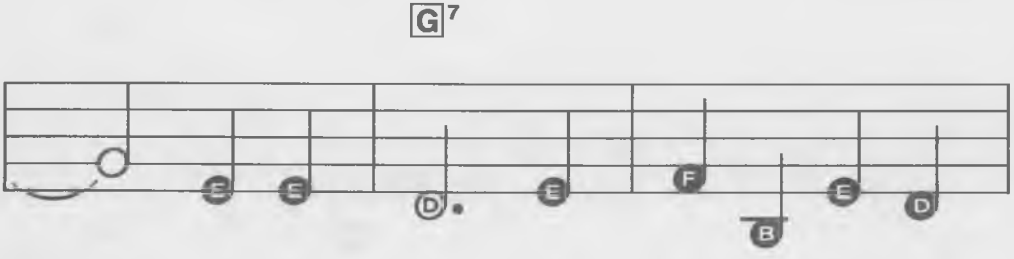
I was part of ev - 'ry - thing she planned for.
Man - y times I trust - ed you to guide me.
Through the years her mem - o - ry will haunt me.



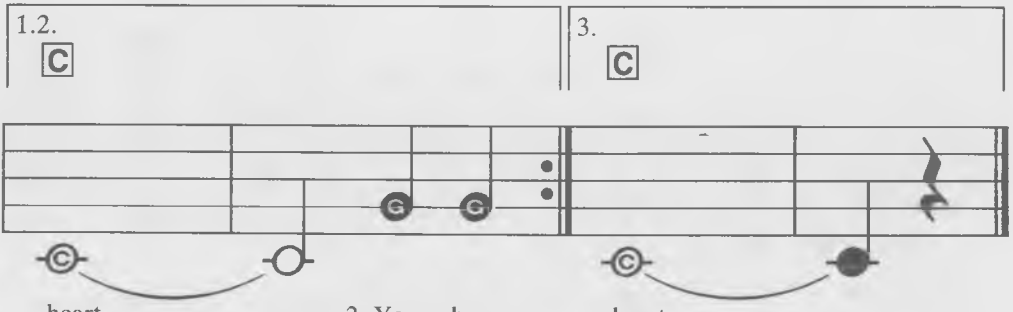
And I know she loved me at the start,
But your guid - ing on - ly brought the tears,
E - ven tho' we're man - y miles a - part,



Now she hates the sight of all I stand for
Why, oh why, must I have you in - side me?
It's so hard to know she'll nev - er want me



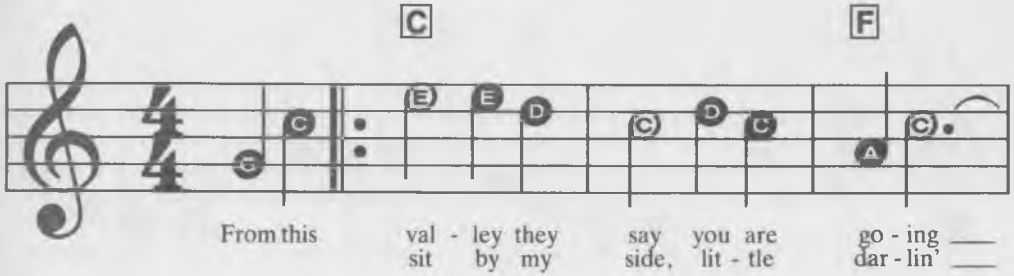
all be - cause of you, oh jea - lous
Jea - lous heart for all my lone - ly
'cause she hears your beat - ing jea - lous

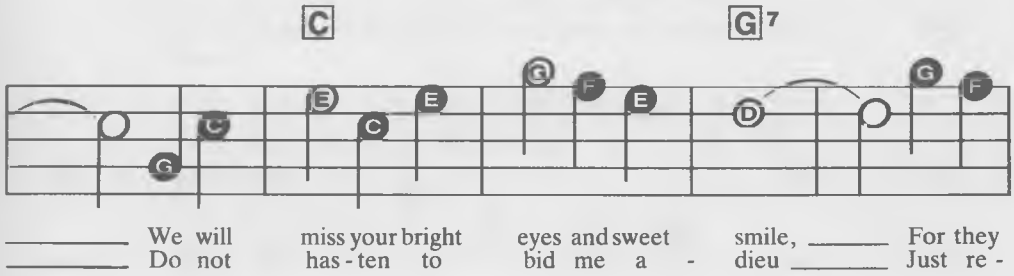


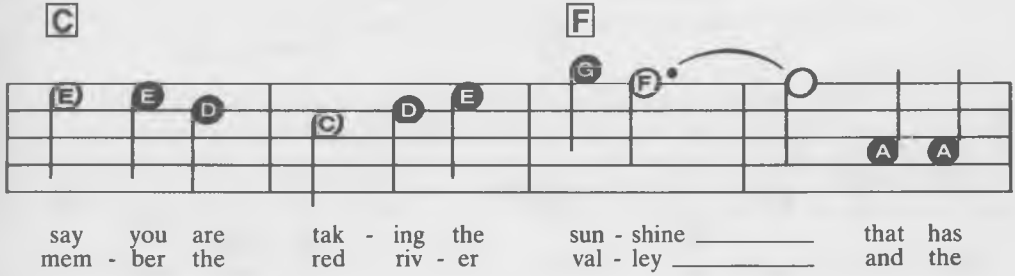
heart. 2. You have heart.
years. 3. Jea - lous

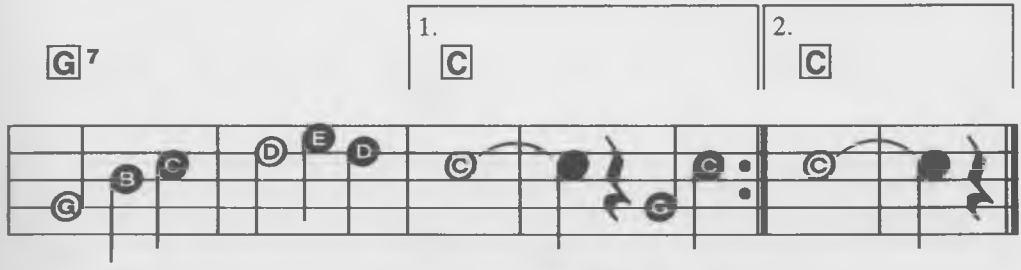
RED RIVER VALLEY

ACCORDION
FULL 'N' MELLOW
Medium SWING









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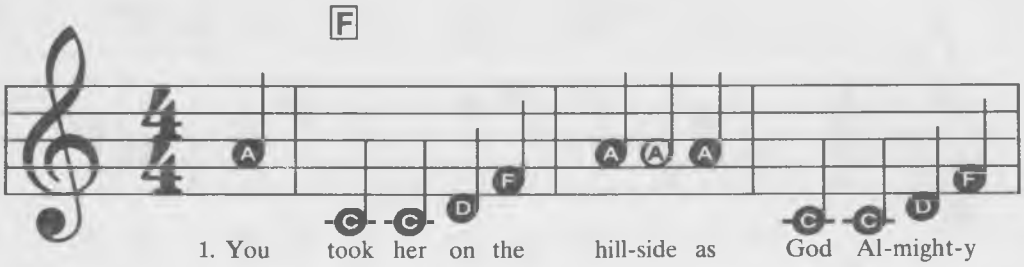
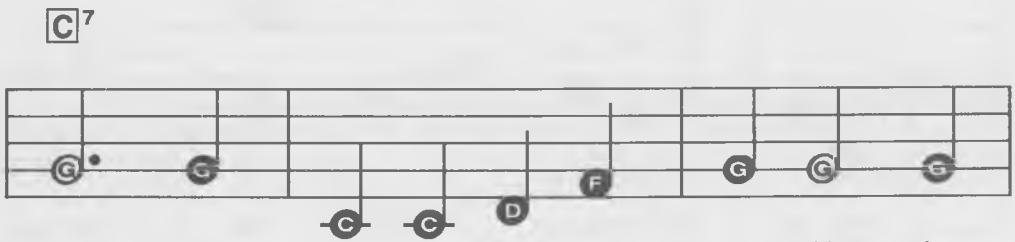
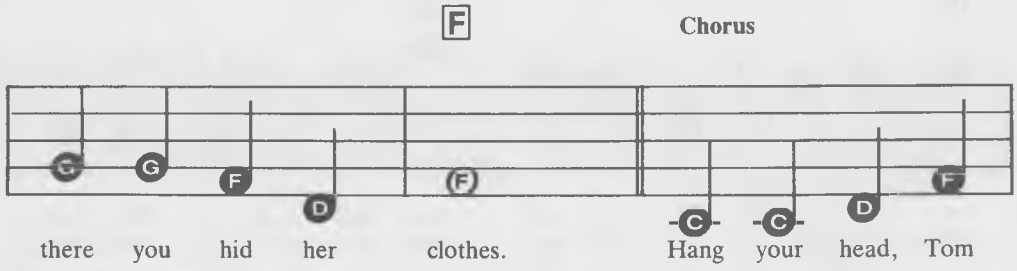
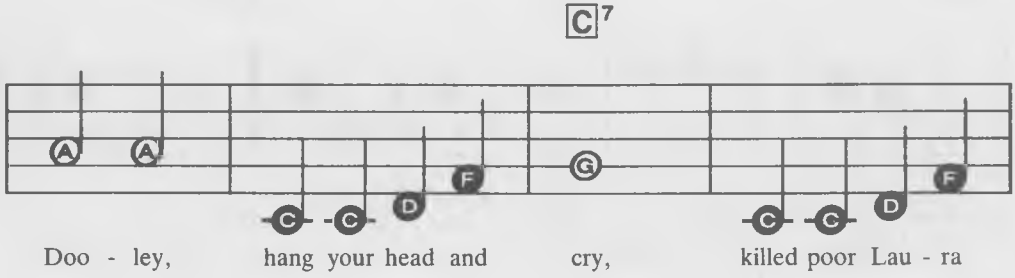
TOM DOOLEY

SAXOPHONE
FULL 'N' MELLOW
Medium SWING









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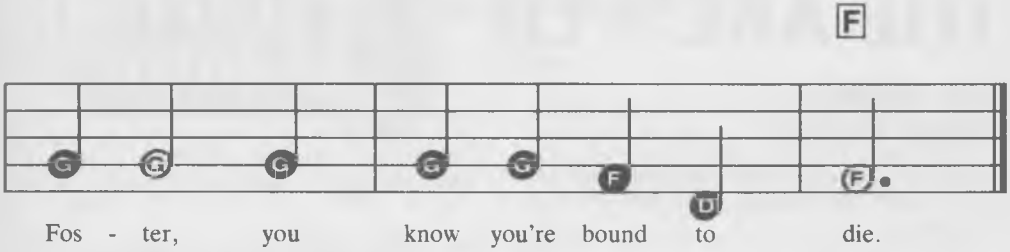


2. You took her by the roadside where you begged to be excused,
   You took her by the roadside where there you hid her shoes.
   Chorus

3. You took her on the hillside to make her your wife,
   You took her on the hillside where there you took her life.
   Chorus

4. Take down my old violin and play it all you please,
   At this time tomorrow it'll be no use to me.
   Chorus

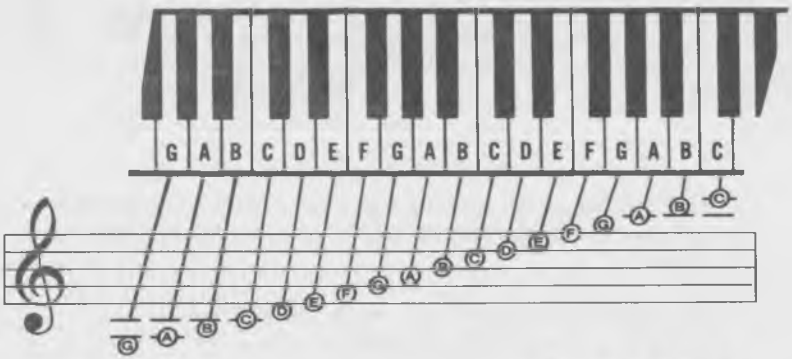
5. I dug a grave four feet long, I dug it three feet deep,
   And throwed the cold clay o'er her head and tramped it with my feet.
   Chorus

6. This world and one more, then where do you reckon I'd be.
   If it hadn't been for Grayson I'd-a-been in Tennessee.
   Chorus

THE ABC's OF LETTER MUSIC

The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.

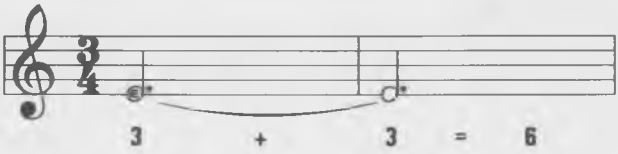


Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.

Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

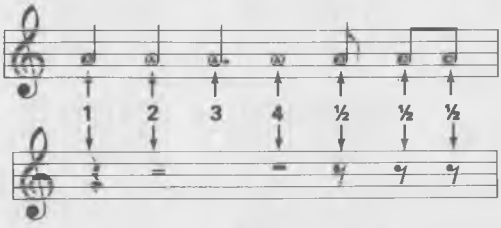
The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.

Time Values

In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.

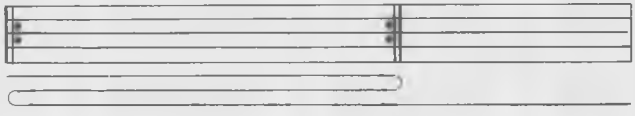


Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.

Repeat Signs and Double Endings

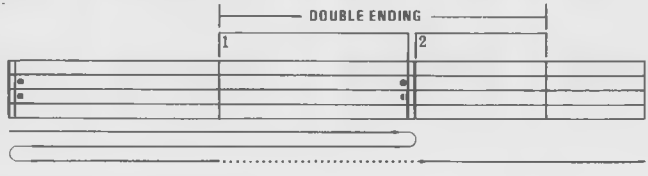
These tell you to play certain parts of a song more than once.



Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.

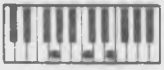
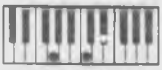
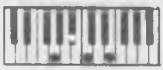
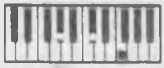
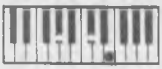
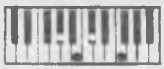
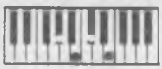
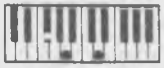
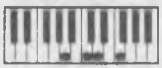
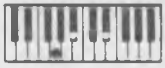
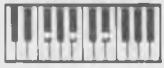
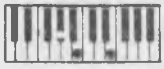
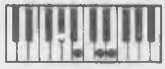
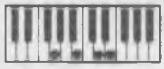
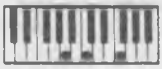
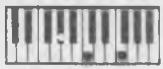
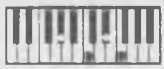
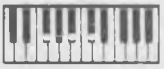
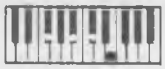
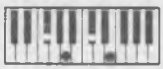
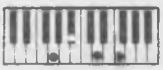
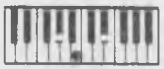
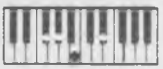
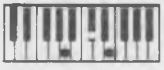
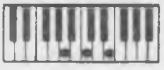
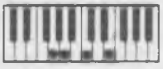
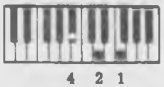
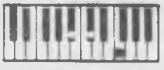
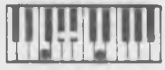
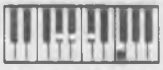
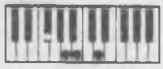


Play first time using first ending.
Go back to other sign or beginning,
Play second time —

(skip first ending)

play second ending.
If more music — keep going.

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	 5 2 1	 5 2 1	 5 3 2 1	5 3 2 1
C♯ D♭	 5 2 1	 5 2 1	 5 3 2 1	 4 3 2 1
D	 5 3 1	5 2 1	5 3 2 1	 5 3 2 1
E♭	 5 3 1	 5 3 1	5 3 2 1	5 3 2 1
E	 5 3 1	5 3 1	 5 3 2 1	 5 3 2 1
F	 4 2 1	 5 2 1	5 3 2 1	 5 3 2 1
F♯	 4 2 1	4 2 1	 5 3 2 1	 5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	 5 3 2 1
A♭	4 2 1	 4 2 1	5 4 2 1	 5 4 2 1
A	 4 2 1	 4 2 1	5 4 2 1	 5 4 2 1
B♭	 4 2 1	 4 2 1	 5 3 2 1	 5 4 2 1
B	5 2 1	5 2 1	5 3 2 1	 5 3 2 1

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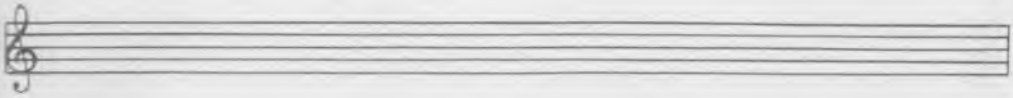

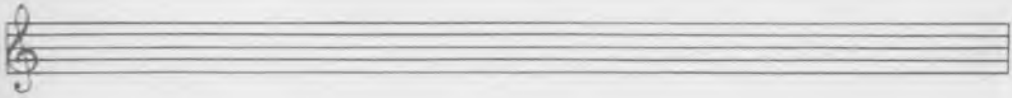

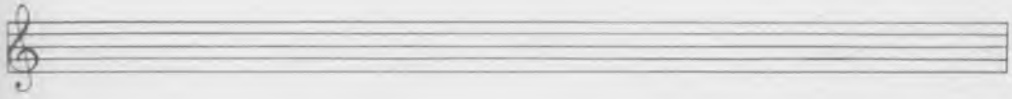

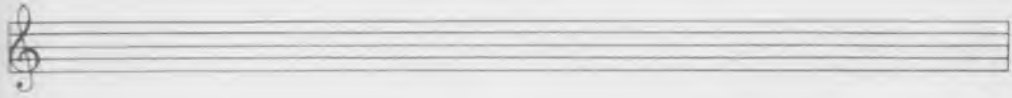

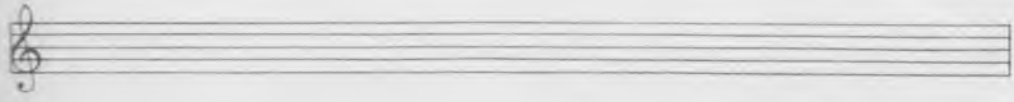

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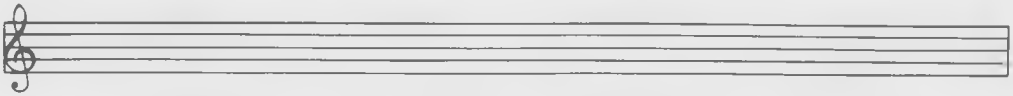

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